

VIT's PVPCoA

Annual Report

from June 2023 to May 2024



E Mail: pvpcopune@gmail.com, info@pvpcopune.edu.in, Web: www.pvpcopune.edu.in, Blog: pvpcopuneblog.blogspot.com,
Facebook: <https://www.facebook.com/pvpcoa.pune> , Instagram: [pvpcoa_b.arch_official](https://www.instagram.com/pvpcoa_b.arch_official) | [pvpcoa_m.arch_la_official](https://www.instagram.com/pvpcoa_m.arch_la_official) | [pvpcoa_m.arch_ud_official](https://www.instagram.com/pvpcoa_m.arch_ud_official)

Academic Planner

Academic Overview - Year Wise Update of Academic Activities

Co Academic Activities

Co Curricular Activities

Empowerment Strategy - Faculty & Admin Team

Publications

Achievements

Proposed Academic Planner (Oct, Nov Dec & Term 2)

Hostel

Future Goals

Padmabhushan Dr. Vasantdada Patil College of Architecture (PVPCOA) is managed by Vivekanand Institute of Technology (VIT), a Trust registered under the Societies Registration Act 1860 and Bombay Public Trust Act 1950.

The Trust is flourishing under the chairmanship of Adv. Abhay Chhajed.

It consists of a dedicated group of people having wide experience in the field of social service, public administration and professional education led by Shri Jitendraji Pitaliya, the Managing Secretary of the Institute.

The college founded in the year 1995, is affiliated to the Savitribai Phule Pune University (SPPU) and is recognized by the Council of Architecture, New Delhi, the All India Council for Technical Education, New Delhi and the Director, Technical Education Government of Maharashtra.

Our Vision.

To create sensitive and socially conscious architects who can contribute in shaping our built environment.

Our Mission.

To help students achieve academic excellence.

Emphasize on overall individual growth and development through various curricular & co-curricular activities.

Increase student interaction and engagement with society through innovative projects.

In accordance with the vision statement & philosophy, developing students make a meaningful contribution to the social fabric that the individual is a part of.

Reach to each & every student in the class while imparting knowledge & quality education to uplift the lower, middle and higher level in the class, thus focusing on students who are weak, average and strong in academics.

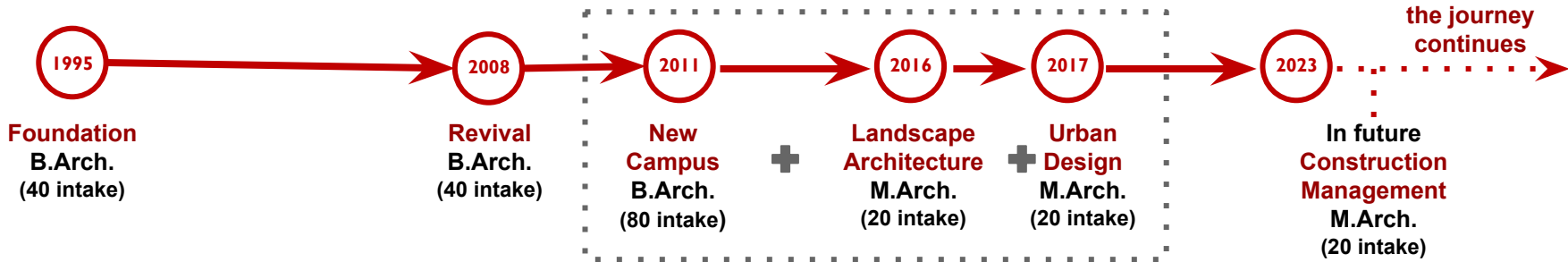
Saraswati Vidya Mandir Shukravar Peth



Bus Depot Hadapsar



Aditya Nisarg Pirangut



ACADEMIC PLANNER

July 2023 to April 2024

ACADEMIC OVERVIEW

[Redacted]

[Redacted]

[Redacted]

[Redacted]

	Term I		Term II	
	Commencement	Term End	Commencement	Term End
I B Arch	Mon, 16th Oct 23	Sat, 20th Jan 24	Mon, 5th Feb 24	Fai, 31st May 24
II B Arch	Fri.11th Aug. 23	Mon. 4th Dec. 23	Mon, 25th Dec 23	Sat, 4th May 24
III, IV, V B Arch	Mon.10th July. 23	Sat. 4th Nov. 23	Mon, 25th Dec 23	Sat, 4th May 24
I Yr M Arch	Mon.7th Aug 23	Thu, 30th Nov 23	Mon, 25th Dec 23	Sat, 20th Apr 24
II Yr M Arch	Mon.4th Sep 23	Sat. 6th Jan. 24	Wed, 23rd Jan 24	Mon,20th May 24

ACADEMIC EVENTS - Overall

Visits & Interactions

11 Aug 23 - FEED Speaker - Dikshu Kukreja

28 Aug 23 FEED Speaker - Apurva Bose Dutta

28 Feb 24 FEED Speaker - Gurmeet Rai

07 Mar 23 FEED Speakers - Gurudev Singh

Orientation Day - I yr Parents & Students

Friday - 11th August 2023 12.30pm onwards Atrium, VVP CoA, Pune



Visit and Interaction
by
Ar. Dikshu Kukreja
New Delhi

Dikshu C Kukreja is a world renowned Architect and Urban Planner who is the Managing Principal of CP Kukreja Architects, which has been ranked amongst the 'Top 100 Architecture and Planning firms in the World' and 'Top 5 in Asia'.

Mr. Kukreja has received his Master's in Architecture from Harvard University, USA and is a strong environmentalist and urbanist, who has authored a book on 'Five Decades of India's Built Environment'. He had been selected as the Face of '21st Century Architecture in India', has featured in the 'Who's Who of Asia', and has given lectures across the globe. His thoughts on urban issues have been featured in leading national dailies, as well as electronic media regularly. He recently hosted a globally acclaimed TV series 'Tale of Two Cities' where he engaged in conversations with Politicians, Prime Ministers and Mayors from around the world. He has been appointed by the Indian Government with the task of bringing together global thought leaders for a discourse on 'Livable Cities at the Thrax20' (an official arrangement group of the G20). He has played a pivotal role in promoting sustainable architectural practices. He has received numerous accolades and recognition for his innovative designs that prioritize environmental conservation and social responsibility.

His firm CP Kukreja Architects (CPKA) is a premier architectural and engineering organisation based in Delhi. CPKA is ranked amongst the top 100 architecture firms in the world and top 5 in Asia. CPKA has achieved the unique distinction of being the first design firm in India to have acquired a US-based design practice, specializing in sustainability. His firm has designed many greenfield as well as heritage/conservation buildings which include Jawaharlal Nehru University, New Delhi; International Buddhist Centre (Rumtek Monastery), New Delhi; Sikim Legislative Assembly, Gangtok; Gautam Buddha University, Greater Noida; a 101 storey tower (tallest building in India); India International Convention Exhibition Centre, Delhi with the world's 3rd largest Convention Centre of 10000 capacity for hosting G-20 summit; Extension Complex to Secretariat of Madhya Pradesh etc. He has been selected as the 'Young Icon of the Decade', 'Best Citizen of India' and most recently as the 'Face of 21st Century Architecture in India', and recently featured in 'Who's Who of Asia'.



Friday - 11th August 2023

12.30pm onwards

Atrium, PVP CoA, Pune



Dikshu C Kukreja is a world renowned Architect and Urban Planner who is the Managing Principal of CP Kukreja Architects, which has been ranked amongst the 'Top 100 Architecture and Planning firms in the World' and 'Top 5 in Asia'.

Mr. Kukreja has received his Master's in Architecture from Harvard University, USA and is a strong environmentalist and urbanist, who has authored a book on 'Five Decades of India's Built Environment'. He had been selected as the Face of 21st Century Architecture in India, has featured in the 'Who's Who of Asia', and has given lectures across the globe. His thoughts on urban issues have been featured in leading national dailies, as well as electronic media regularly. He recently hosted a globally acclaimed TV series 'Tale of Two Cities' where he engaged in conversations with Politicians, Prime Ministers and Mayors from around the world. He has been appointed by the Indian Government with the task of bringing together global thought leaders for a discourse on 'Livable Cities at the Thrax20' (an official arrangement group of the G20). He has played a pivotal role in promoting sustainable architectural practices. He has received numerous accolades and recognition for his innovative designs that prioritize environmental conservation and social responsibility.

His firm CP Kukreja Architects (CPKA) is a premier architectural and engineering organisation based in Delhi. CPKA is ranked amongst the top 100 architecture firms in the world and top 5 in Asia. CPKA has achieved the unique distinction of being the first design firm in India to have acquired a US-based design practice, specializing in sustainability. His firm has designed many greenfield as well as heritage/conservation buildings which include Jawaharlal Nehru University, New Delhi; International Buddhist Centre (Rumtek Monastery), New Delhi; Sikim Legislative Assembly, Gangtok; Gautam Buddha University, Greater Noida; a 101 story tower (tallest building in India); India International Convention Exhibition Centre, Delhi with the world's 3rd largest Convention Centre of 10000 capacity for hosting G-20 summit; Extension Complex to Secretariat of Madhya Pradesh etc. He has been selected as the 'Young Icon of the Decade', 'Best Citizen of India' and most recently as the 'Face of 21st Century Architecture in India', and recently featured in 'Who's Who of Asia'.

Visit and Interaction
 by
Ar. Dikshu Kukreja
 New Delhi



Monday - 28th August 2023

11.00 am to 01.00 pm

Atrium, FVP CoA, Pune



Visit and Interaction
 by
 Ar. Apurva Bose Dutta
 Bengaluru

A Bengali born and raised in Chandigarh, settling in Bengaluru in 2009 after work stints in New Delhi and Mumbai.

Ar. Apurva Bose Dutta is an author, architectural journalist, curator, editor, and educator. She attributes her love for the written word to her shy temperament as a child, where words became her favoured mode of expression. During her B. Arch. from Chandigarh College of Architecture, her discovery of architectural journalism allowed her to converge her academic background with her love for words. In 2005, as a fresh graduate, she dove into the pursuit of architectural design writing, journalism, criticism, communications, discourse, and curation as a full-time career path.

Over 18 years, Apurva's exploration of these fields has translated into her unique career with the AEC industry, involving global collaborations with prominent multimedia publication houses, firms, organisations, and institutions affiliated with architecture, design, and building. From spreading the word about architectural design writing on academic and professional industry platforms to her training initiatives in the discipline.

Apurva has been extensively recognised for her pioneering initiatives in India and worldwide. Having represented India at International Architectural Media Visits, she is widely published and holds advisory positions with several renowned architectural and design global platforms. Debuting as an author in 2017 with *Architectural Voices of India*.

Apurva is currently relishing her journey with her second book, *Architectural Inheritance and Evolution of India*, published in May 2023.



Vivekanand Institute of Technology's
Padmabhushan Dr. Vasantdada Patil College of Architecture,

Address: 22/2, S. S. Road, Kharadi, Pune - 411 004, Maharashtra, India. Phone: +91 20 2661 1000
 Fax: +91 20 2661 1001 Email: admission@vivekanand.edu.in info@vivekanand.edu.in placement@vivekanand.edu.in www.vivekanand.edu.in



Ar. Shekhar Gaud Academic Coordinator PVP CoA	Ar. Pravin Desai Editor PVP CoA	Ar. Vikas Shrestha Writer Vivekanand Institute of Technology	Shr. Jyotsna Phalga Secretary Vivekanand Institute of Technology	Shr. Indrajit Chitambar Secretary Vivekanand Institute of Technology	Adv. Akshay Chitambar Chairman Vivekanand Institute of Technology
---	---------------------------------------	--	--	--	---

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Wednesday - 28th February 2023

11.00 am onwards

PVPCoA, Pune



Gurmeet S. Rai is a conservation architect based in New Delhi, India. She graduated with a Bachelor of Architecture from the Chandigarh College of Architecture in 1988. Thereafter she did Master's in Architectural Conservation from the School of Planning and Architecture, Delhi, in 1989-1990.

In Punjab she has worked on conservation of over fifty heritage sites such as Gobindgarh Fort, Rambagh Palace Garden, the Summer Palace of Maharaja Ranjit Singh, city gates, the Town Hall and the Office of District Magistrate. Further, the Mughal monuments along the Imperial highway, the Anglo Sikh battle sites, Sufi and Bhakti sites and many more.

She undertook two urban conservation project in the flagship program of Ministry of Housing and Urban Affairs (MoHUA) called HRIDAY. She was the HRIDAY City Anchor for the two historic cities of Amritsar in Punjab and Puri in Odisha (2015-2019). In 2021 she prepared the conservation plan for the Parliament of India in New Delhi. She devotes some of her time in teaching assignments and is closely associated with CEPT University and other institutions.

In 2011, UNESCO appointed her as the lead consultant for preparation of 'Cultural Heritage policy for Punjab'. Recipient of numerous awards Gurmeet has been recently awarded 'Award of Excellence' and 'Award for Sustainable Development' by UNESCO for 'Conservation and Revitalisation of the Rambagh Gate and Ramparts' in Amritsar and 'Pipal Haveli' in Gurdaspur. She has undertaken international assignments in Nepal and Myanmar and has been an advisor to UNESCO in the heritage sector in several countries in Southeast Asia.

Visit & Interaction

by

Ar. Gurmeet Rai

New Delhi



Thursday - 07th March 2024

11.00 am onwards

PVPCoA, Pune



Visit & Interaction

by

Ar. Gurdev Singh

Vadodara

As a designer it is important to take a step into the unknown, A step which reflects the **important issues of the project at an abstract level**, without getting entangled with the nitty-gritty. Through the process of superimposing other issues like Site, Climate, Resources, Functionality, Time, art craft etc, the diagram slowly comes to reality. The sequence in which you superimpose, governs the final built form. I would be showing examples of this process in my students' and my own work.

Talk would also focus on the engineered wood and structure, which is my prime interest at this stage of my life as the whole world is moving towards this direction to reduce the carbon footprint.

I have retired twice from architecture teaching, once from Australia after nineteen years, which rewarded me with a lifetime teaching award from the Australian Institute of Architects, and secondly from the dean's position from Navrachana University Vadodara, after nine years of starting and running the architecture department.

At present I am director in an established Architecture practice 'Aakar Design Consultants PVT. LTD.', focusing on campus scale projects and timber technology. My involvement in education field at present is more as a juror in design studio and as mentor for research.



SUMMARY OF ACADEMIC EVENTS - TERM 1 & 2, Till Date

	I Yr B Arch	II Yr B Arch	III Yr B Arch	IV Yr B Arch	V Yr B Arch	PG UD
Site Visits	09	10	11	11	01	Nil
Guest Lectures	Nil	02 (Ar. Ravi Gadre and Ar. Rama Sane)	02 (Ar. Tushar Kothawade and Ar. Rama Sane)	03 (Ar. Prasanna Desai, Ar. Pranjali Deshpande and Ar. Ganeshprasad Parakhi)	07 (Ar. Madhav Joshi, Ar. Varsha Gavandi, Ar. Vedant Amrutkar, Ar. Suchit Mutha, Ar. Ravi Varma, Ar. Nikita Dhavale and Ar. Prasanna Desai)	01 (attended in common with IV Year B.Arch.)
Jury / Reviews	Nil	Nil	02	05	02	Nil
Workshops	05	02	01	02	01	03
Exhibitions	Nil	01	01	01	Nil	Nil
Other	01 (Orientation Day)	01 (Mid term Review)	01 (Mid term Review)	01 (mid-term review)		Nil

ACADEMIC OVERVIEW

I Year

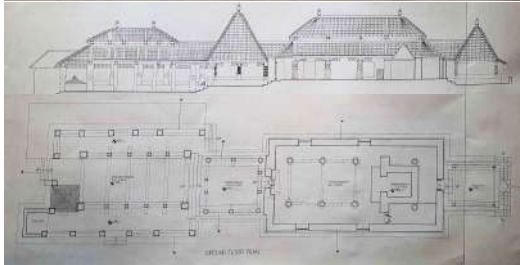
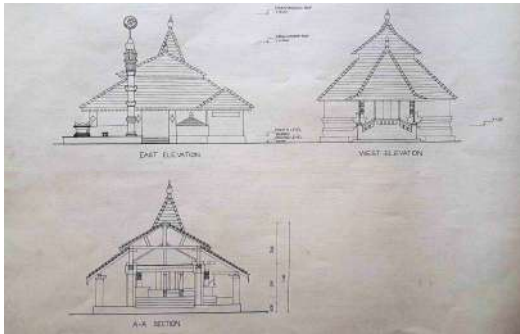
Rashmi Joshi

Shraddha Nehete

1. 1st Year - Sawantwadi, Maharashtra

The RSP (Relative Study Programme) conducted for First Year students focuses particularly on the study of a rural settlement within Maharashtra with respect to people's lifestyle, cultural traditions, prevailing art forms and architecture. Under the guidance of faculty members, students document the settlement through measured drawings, photographs and sketches. Such documentation helps them to connect to the place in a better manner. In this manner, the RSP proves to be an effective medium for both – the students and faculty members to sensitize themselves to different rural contexts across Maharashtra.

The 2023-24 batch of First Year students accompanied by their faculty members visited Sawantwadi. 44 students divided into six groups documented pottery making technique, neighbourhoods and houses in Warak.



1. 1st Year - Sawantwadi, Maharashtra



Orientation Day Part 1

Orientation to students with exercises Conducted on : 16th October 2023



5 Workshops with various experts, artists


1. **Col Ajit Sapre** - Aerodynamics
2. **Ar Shivram Somasundaram** - Visit to Devrai
3. **Swatantra Group**- Theatre

Orientation Week: Workshops

Aerodynamics by Col Ajit Sapre


Conducted on : 17th October 2023

Tuesday - 17th October 2023 02.00 pm to 04.00pm First Year Studio, PVP CoA, Pune



Workshop on Aerodynamics by Wg Cdr (Retd) Ajit Sapre (For First Year students)

Wg Cdr (Retd) Ajit Sapre is an experienced fighter pilot on Jaguar aircraft with more than 1000 hr of operational flying including Kargil War. Was responsible for conduct of operations of Jaguar strike aircraft of South Western Air Command with effective strategic thinking, planning and organizing all exercises, moves (in India and outside India) with approach of customer satisfaction and conflict resolution. Was a developmental coach as a Senior Operations Officer of two missile squadrons of IAF and was accountable and instrumental for up-gradation of operational performance and training. He is currently running two firms in Pune viz. Bhavya Aero Sports and Precision aerial Surveys for last 7 years. Conducting aeromodelling courses in schools and motivation classes in schools and colleges for students to help them join defence services. Have conducted lectures in NDA, Ram Lal Bahadur School for girls, Bharati Vidyapeeth College of Engineering, VIT college of Engineering and at various schools in Pune. During this workshop for First Year students, he will be covering how planes fly, forces acting on the plane, drag forces and its few applications from the architectural point of view with students by making 2-models.



WVIT Logo Padmabhusan Dr. Vasantdada Patil College of Architecture, Pune UG 1 Logo of PVP CoA

All Rights Reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



Orientation Week: Workshops

Visit to Devrai by Ar Shivram Somasundaram

Conducted on : 19th October 2023



Orientation Week: Workshops

Theatre by Swatantra Group Conducted on :19th October 2023



SITE VISITS

	SEMESTER I		SEMESTER II
01	Devrai	06	Zapurza
02	Stone Masonry	07	Meherabad
03	Mud Construction	08	Kasturba Smarak and Karve Museum
04	Heritage walk	09	CME
05	Karla Caves		

BCM I: Introduction to Stone and Masonry
Mahadev Temple at Bhukum
Conducted on: 26th October 2023



BCM I: Introduction to Mud Construction
Weekend house at Rihe
Conducted on: 7th December 2023



Heritage Walk

Pune

Conducted on: 14th December 2023



BCM I: Introduction to Mud Construction

Karla Caves at Lonavla

Conducted on: 19th December 2023



Zapurza

Pune

Conducted on: 9th November 2023



Meherabad

Ahmadnagar

Conducted on: 17th January 2024



Kasturba Smarak and Aga Kahn Palace

Pune

Conducted on: 27th March 2023



CME

Pune

Conducted on: 26th April 2024



ACADEMIC OVERVIEW

II Year

Rohan Nahar

Anushree Kulkarni

Workshops with various experts, artists

Ar Supriti - Architectural Engineering

7 Site Visis

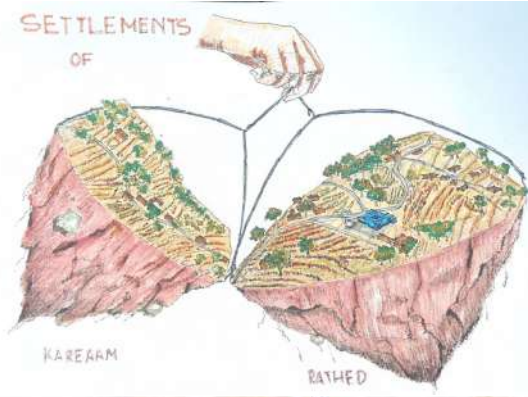
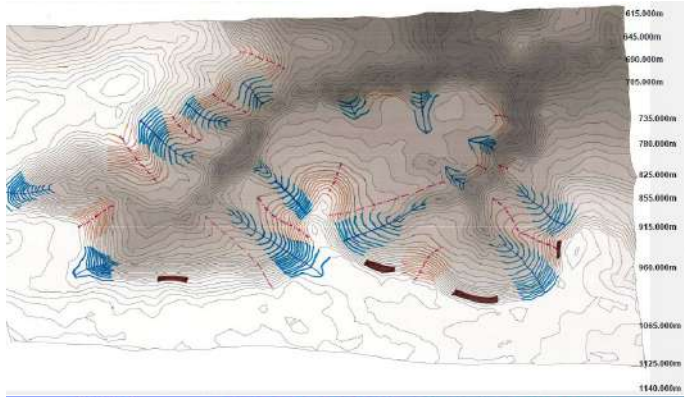
1 Interactive Session

Ar Ravi Gadre - Design Inspiration

Ar Rama Sane

2. 2nd Year - Pataalkot, Madhya Pradesh

11 year at our college generally engages in a Settlement Study wherein we study the impact of the geography and climate on the life of the local people. The climate shapes their lifestyle, traditions, occupation, the food consumes and prepared, arts and crafts and also the traditions of construction. We try to choose the settlements wherein commercialisation has not yet begun to dictate people's lifestyle, thus trying to document an unaltered settlement and thereby understanding above relationship in a chosen context.



2. 2nd Year - Pataalkot, Madhya Pradesh



Guest Lectures and Workshop Workshop with Ar. Rama Sane Conducted on : 16th & 23rd October 2023

Monday - 16th October 2023 08:30 am to 11:30 am FGLA Studio, PVP CoA, Pune



SELF AS A COMMUNITY

Ar. Rama Sane is an Alumni of PVP CoA 1988, graduated, practicing architect by profession & an aggressive movement artist by passion. Founder of its studio (2012) and founder of Workshop-Design in place (2018). She has done her Masters in Architecture from Tata's University and Bachelor in Architecture from Pune University. She is Active in Pune-Saveksh and classical dance.

Movement is the primary medium of form. This movement exhibited with articulated, sublimated forms, space, and along with the essence of space and experience gives birth to architecture. Have had the blessing to learn from art and architecture. It helps to tell a unique & resonant story of movement (beginning, end).

As a Professional have designed forums for thinkers by and it is evident that as we grow, our houses also needs to grow. The heterogeneity of shape and its gradual the space. Age Appropriate rethinking of house and workplace is necessary for a safe, sustainable and care friendly space. Amidst the pandemic there is a need to re-invent the society was affected and an thought of this is when I decided to form the science behind design for the new called architecture.

I am a Bharatanatyam dancer for almost three decades. Dance movement has a healing quality and a very strong impact of emotional expression. Furthermore, it is not just a dance but a creative space it is important that is when I started pursuing expressive movement therapy. Movement: An intervention to connect the spirit and the body and to be understood and to be the emotion (the soul) of the change. Research has revealed the effect of expressive movement therapy for those affected by mental health issues. I work to learn, teach, research and explore this therapy in our society by tailoring it to work along with a population.

ramasane@pvp.coa
Contact: 91.2026052122
@ramasaneofficial

Address: 202/203 in the main stream building in PVP CoA and PVP CoA building
Connectivity with rail,
and other expressions,
Hospitality and space for a new world.
Understanding space & spatial qualities through different forms.
Exploring what forms and meanings can be created for spaces with existing conditions of environment.

**Design Interactive
Session
by
Ar. Rama Sane
ra studio, Pune**



Visvesvaraya Institute of Technology's
Padmabhushan Dr. Vasantidada Patil College of Architecture,
Pune. Approved by the Government of Maharashtra.
No. 433/2013/2014. UGC Approved. Affiliated to PVP CoA, Pune.
PVP CoA, Pune. PVP CoA, Pune. PVP CoA, Pune.

UG 2



A. Divakar Desai Dr. Prakash Desai Dr. Manoj Desai Dr. Anand Desai Dr. Anand Desai Dr. Anand Desai

Director Vice-Chancellor Registrar Head of Institution Head of Institution Head of Institution

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Workshop on Architectural Engineering with Ar. Supriti

Conducted on : 10th April 2024 to 14th April 2024

HANDS - ON - WORKSHOP

ARCHITECTURAL ENGINEERING
at PVP CoA, PUNE

with
Ar. Supriti, OVOID, Pondicherry
for Students of Second Year B.Arch.



Aim of the Hands-On-Workshop:
Design is a process that depends on architectural, structural and aesthetic factors and this Hands-On workshop gives an opportunity to the students to respond and discover their interpretation of above dimensions through observation, experimentation, making and education.

Intent of Advanced Workshop

- Expressing and Elevate art
- Advancement at a design level and not limit the architectural detailing to a business / economic level.
- Use of architectural engineering as a tool for problem-solving.
- To collaborate technology and bring in a lot of finesse to the existing and learn good quality detailing
- Evolution of newer forms as new consciousness needs new forms that are flexible, agile and plastic.

Methodology
Stage 1: Art of Seeing: To SEE and OBSERVE the spirit of doing things, the methods of observation, methods of documenting the (relevant) observations which can be put to use while dealing with a particular subject/matter.
Stage 2: Craft of Thinking: At PVP CoA, technology is always looked upon as a tool to solve people and resolve the angst of their problems with the simplest of the solutions. This process helps one to find the most appropriate solution to the concerned design problem statement.
Stage 3: Culture of Making: To elevate itself to the level of problems that can be from the scale of local to the scale of the global concerns making teaching very relevant to the on-going occurrences in the daily.

Schedule:

Sl. No.	Day	Date	Activity	Time
ART OF SEEING				
1	Wednesday	10.04.2024	a. Introduction to 5 simple machines & day-to-day applications for design of architectural elements. b. Presentation on works by Ar. Santiago Calatrava & Ar. Richard Rogers on building / moving elements. c. Spices making, element identification of building elements.	8.00am to 6.00pm
CRAFT OF THINKING				
2	Thursday	11.04.2024	a. Explore options for Parasolar and retractable roof designs for garage building b. Friskies the sheet / concepts c. Sketches, drawing, concept models	
CULTURE OF MAKING				
3	Friday & Saturday	12.04.2024 & 13.04.2024	Making of model at 1:10 scale on the Timber model	
4	Sunday	14.04.2024	INAUGURATION of the Workshop!	9.00am to 12.00pm

Instilling the 'CULTURE OF MAKING' at PVP CoA

Pre-Workshop from 2022-2023

Timeline of Workshop in the academic year 2022-23



Second Year Faculty Team: Ar. Rohan Mahar, Ar. Varsha Kulkarni, Ar. Anushka Kulkarni, Ar. Ravi Mishra, Ar. Ishu Umari, Ar. Bhraman Somasundaram

Walechand Institute of Technology's Padmabhusan Dr. Vasantlata Patil College of Architecture, Pune

2

we believe in creating **positive and socially conscious architects who can contribute in shaping our built environment**



SITE VISITS

	SEMESTER I		SEMESTER II
01	Mhasoba Temple	06	Triveni Ashram, Markarl
02	Design Site, Panchavati	07	Kumar Properties
03	Vascon Paradise	08	St Paul's Church
04	Kumar Properties	09	CDSA
05	Bungalow by Ar Girish Doshi	10	Atmasantulan

Mhasoba Temple

Conducted on: 14th August 2023



Design site

Panchavati

Conducted on: 15th September 2023



Vascon Paradise

Pune

Conducted on: 27th October 2023



Kumar Properties

Pune

Conducted on: 7th November 2023



Bungalow by Ar Girish Doshi

Pune

Conducted on: 3rd November 2023



Triveni Ashram

Markal

Conducted on: 4th November 2023



Kumar properties

Pune

Conducted on: 8th November 2023



St Paul's Church

Pune

Conducted on: 22nd November 2023



CDSA

Pune

Conducted on: 5th January 2024



Atmasantulan

Lonavla

Conducted on: 2nd March 2024



ACADEMIC OVERVIEW

III Year

Yashashree Lambay Aurangabadkar

Abhishek Kamble

11 Site Visis

2 Interactive Session/ Guest Lectures

Ar Tushar Kothawade

Ar Rama Sane

3. 3rd Year - Hyderabad, Telangana

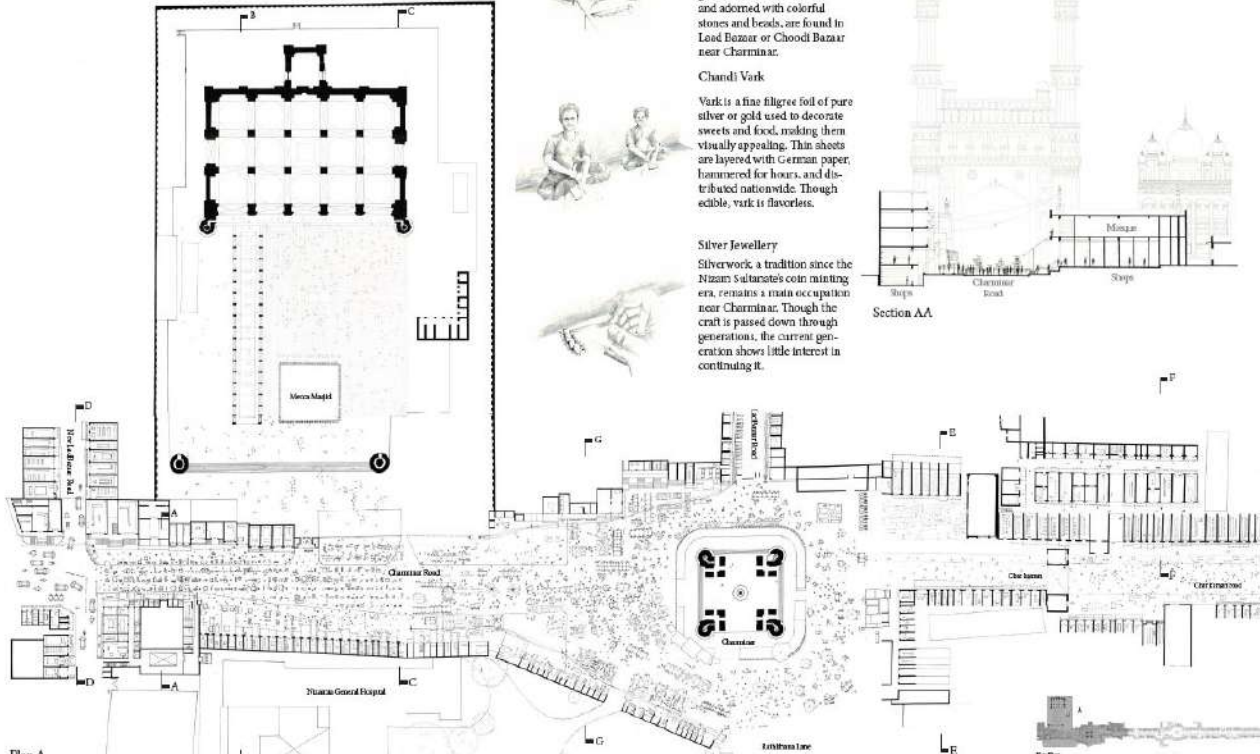
Third Year Relative Study Program explores neighborhoods in cities with a focus on 'living habitats' in different contexts. For a comprehensive understanding, the study also offers to be a precursor to the Third Year Habitat Studio. This includes discussions on design processes and virtues of evolved Indian neighborhoods to rethink an alternative approach for today's context. Culturally rich towns and cities, that offer expressions of past and present, are the criteria for choice of study.

The study is done under the framework of 9C's : Context, Chronology, Climate, Culture, Commerce, Character, Cluster, Cell and Craft of Construction. Bhopal, the city of lakes was the focus of this year's study for the 3rd year.



3. 3rd Year - Hyderabad, Telangana

Charminar Road in Hyderabad showcases rich architectural heritage with key landmarks like Charminar, Mecca Masjid, Nizam Hospital, and Charbagan. Charminar, built in 1591, is an iconic symbol with Indo-Islamic architecture. Mecca Masjid, one of India's largest mosques, blends Qutb Shahi and Mughal styles. Nizam Hospital, established in 1925, exemplifies Indo-Saracenic architecture. Charbagan's four grand arches mark the historic entrances to the Charminar area. These structures highlight the area's cultural and historical significance.



Lac Bangles

The craft of making lac bangles originated 500 years ago during the Mughal period, worn by women in royal households. Today, these traditional bangles, made from natural resin and adorned with colorful stones and beads, are found in Loud Bazaar or Choodi Bazaar near Charminar.

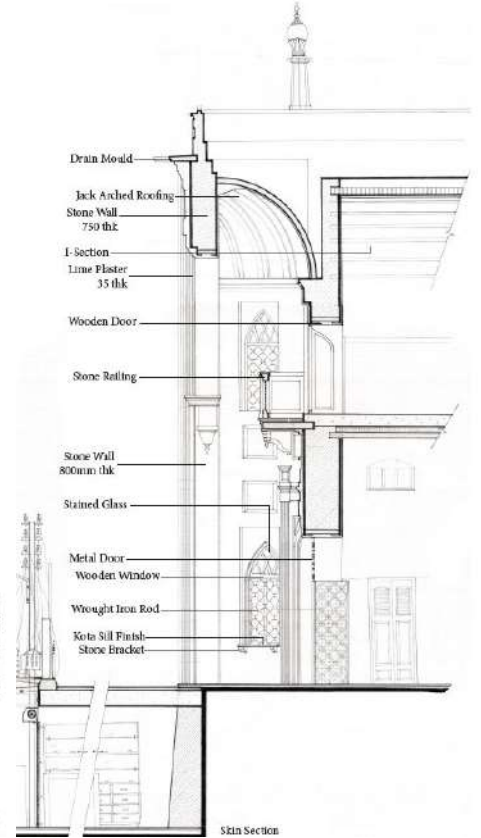
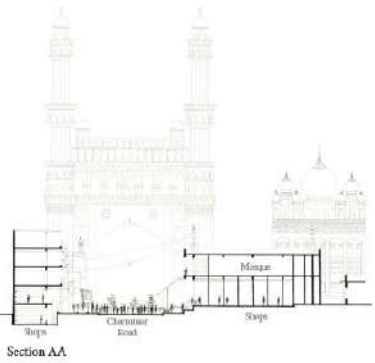


Chandi Vark

Vark is a fine filigree foil of pure silver or gold used to decorate sweets and food, making them visually appealing. Thin sheets are layered with German paper, hammered for hours, and distributed nationwide. Though edible, vark is flavorless.

Silver Jewellery

Silverwork, a tradition since the Nizam Sultanate's coin minting era, remains a main occupation near Charminar. Though the craft is passed down through generations, the current generation shows little interest in continuing it.



- Drain Mould
- Jack Arched Roofing
- Stone Wall 750 thk
- I-Section Lime Plaster 35 thk
- Wooden Door
- Stone Railing
- Stone Wall 800mm thk
- Stained Glass
- Metal Door
- Wooden Window
- Wrought Iron Rod
- Kota Sill Finish
- Stone Bracket

Section BB

4. 3rd Year - Gavkos, Maharashtra

This site visit was a combined agenda for Architectural Design and landscape Architecture studios. Students got the opportunity to observe the architectural planning and landscaping of the project in detail. They also spent time to understand construction details. In addition to that students were interacted with Ar. Jayant Dharap Sir.



SITE VISITS

	SEMESTER I		SEMESTER II
01	Mhasoba Temple	07	Shirke Site
02	Gavkos	08	Shirke Pre-cast
03	Zapurza	09	Artist Village
04	Vallabh Nagar Bus stand	10	NICMAR
05	Bhandarkar Institute	11	Flame University
06	Jai Kokal		

Mhasoba Temple

Pune

Conducted on: 21st July 2023



Gavkos

Pune

Conducted on: 1st & 2nd August 2023



Zapurza

Pune

Conducted on: 2nd August 2023



Vallabh Nagar Bus stand

Pune

Conducted on: 5th August 2023



Jai Kokal

Pune

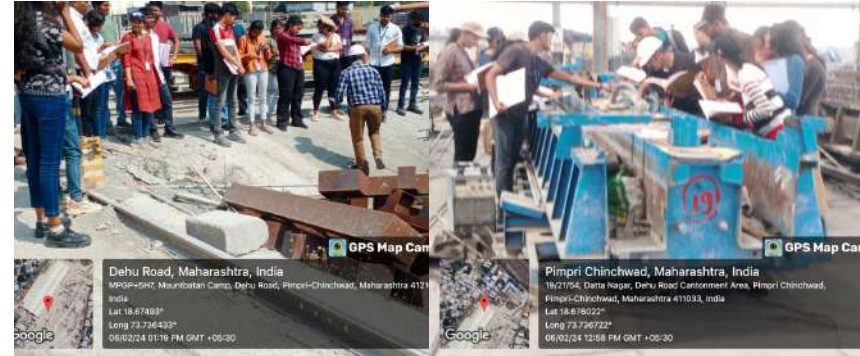
Conducted on: 26th September 2023



Shirke Pre-cast Site

Pune

Conducted on: 26th February 2024



Artist Village

Pune

Conducted on: 6th February 2024



Flame University

Pune

Conducted on: 26th March 2024



Guest Lecture and Review

Design Inspiration Lecture by Ar. Tushar Kothawade 31st July, 2023



Friday - 4th August 2023

11:30 am to 02:30 pm

Lecture Hall 01, PVPCoA, Pune



Architect Tushar Kothawade is a partner at Studio Infinity, which he co-founded with Designer Chiranjivi Lankat in 2008. He is an alumnus of the Nashik College of Architecture. After graduating from Nashik, he shifted to Pune to explore new avenues and landed in Sampak Architects, where he spent first 6 years of his career unlearning and learning architecture. Before setting up his own design studio.

Tushar believes that design interventions cast a major impact on the user and its surroundings. Keeping this in mind, the firm focuses on creating more meaningful spaces for its occupants, adhering to the realistic aspects of budget and time. The whole process of creativity is considered equally important as the end result.

Today, as a design entity, Studio Infinity offers inputs in various facets for end-to-end design solutions covering Architecture, Interiors and Landscape. Over the years, the firm has successfully completed a wide spectrum of projects with a conscious effort to create a common platform, where creative endeavors are backed by professional expertise.

Over the years, Architect Tushar Kothawade has also led the organization to be recognized at various regional and national forums thru 'Design Awards, Publications and Exhibitions. In 2017 Tushar Kothawade featured in the ITP publications 'I-Gen List of top 50 young designers across the country.'

Ar. Tushar has been a part of Studio Infinity's design endeavors, which have won the firm several national & regional awards like IID, IIA, NDTV, Trends, Aces of Space, AESA, FoAid, Wade Asia, A&I Digest and others. In 2022, Studio Infinity was listed amongst the HOT 100 firms in India.

Expert Lecture
on
Bus Station Design
by
Ar. Tushar Kothawade, Pune
for
Third Year Students

The firm's works have been featured in a number of national & International Publications, Web Portals, Coffee Table Books and Magazines. Studio Infinity's projects have been exhibited and presented at various regional and national exhibitions, forums and design institutes.

Apart from this, Ar. Tushar has curated the recent series of A&I digest's coffee table books. Since 2021 he has been a part of the advisory board for MNVT's new advanced course for Interior Design. With the thought of giving back to the education system, for the past 14 years, Tushar Kothawade has been involved into design education through classes, workshops and juries.

ACADEMIC OVERVIEW

IV Year

Hrishikesh Ashtekar

Devendra Deshpande

1 elective workshop (as module)

Er Dharmendra Patil - BIM

Mr Nikhil Shejwalkar - GIS

7 Site Visis

2 Interactive Session/ Guest Lectures

Ar Ganesh Parkhi - Industrial Structures

Ar Prasanna Desai - Quality of housing

2 Jury

**Ar Shekhar Garud, Ar Ketan Nanal & Ar Rajendra Jadhav - Review of
types of Industry - Design & Structures**

Ar Prasanna Desai - Housing - Design Development

SITE VISITS

	SEMESTER I		SEMESTER II
01	Tilak Tank	08	GBRS + Ecology
02	Adinath Society	09	Alandi
03	Aeromall	10	Urban Insert Site Selection
04	SWaCH Waste Trail	11	Maharashtra Cultural Centre
05	DSK Vishwa		
06	Hamidabai ki Kothi theatre		
07	Forbes Marshall		

Tilak Tank

Pune

Conducted on: 17th July 2023



Adinath Society

Pune

Conducted on: 24th July 2023



Aeromall

Pune

Conducted on: 12th August 2023



SWaCH Waste Trail

Pune

Conducted on: 10th August 2023



DSK Vishwa

Pune

Conducted on: 24h August 2023



Hamidabai ki Kothi theatre

Pune

Conducted on: 5th August 2023



Maharashtra Cultural Centre

Pune

Conducted on: 6th March 2024



GBRS + Ecology

Pune

Conducted on: 2nd February 2024



Alandi

Conducted on: 20th February 2024




Urban Insert Site Selection

Pune

Conducted on: 1st March 2024



Lecture on Housing as Habitat Date: 18th Sep 2023



Lecture 01 & 02
on
Monday
18
September
2023
05:30 pm to 07:30 pm


Lecture Hall - 1,
VIT's PVP CoA,
Pune

HABITAT

Lecture Series

Quality of Habitat 01
Efficiency Energy
Economy Environment Execution
-A Journey of Contemporary Housing in India

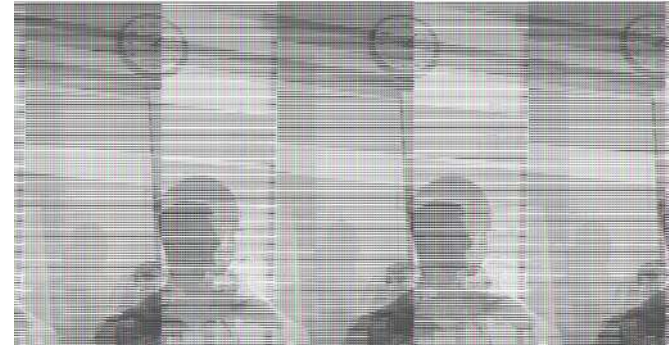
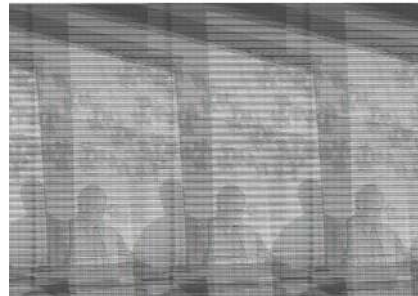
Quality of Environment 02
Explorations Experimentation
Execution
in Habitat Design by Prasanna Desai Architects



A. Prasanna Desai

4th Year B. Arch. Sem VI (2023-24)
Yearling design Studio 7th in Series titled
"Understanding Urbanising Peripheries of Pune Region"

Faculty team:
A. Harishankar Patilkar, A. Govind Satgurun,
A. Deepankar Deshpande, A. Suraj Kulkarni,
A. Manojkumar Sonawale,
A. Mahesh Kumar, A. Rajeshwar Jadhav




Lecture on Industrial Structures

Date: 25th September 2023

EXPERT LECTURE SESSION

INDUSTRIAL STRUCTURES



Ar. Ganesh Prasad Parkhi

Ar. Ganesh Prasad Parkhi, a VJEE Nagpur graduate and former associate of Chougule Sant and Associates, currently heads C.P.C. Consultants in Pune, specialising in nationwide industrial projects. He conducted a lecture for 4th-year architecture students on industrial architecture. The lecture commenced with a comprehensive analysis of site components, encompassing layout, circulation, utilities, and environmental factors. It then delved into tailored structural systems, emphasizing load-bearing capacity and material durability, with a specific focus on industrial applications. Additionally, essential services such as ventilation and water supply were covered, ensuring students gained a comprehensive understanding of functional and sustainable aspects in industrial architecture.

PVP
COA
PUNE

Day & Date **Monday 25 September 2023**
Time **09 am onwards**

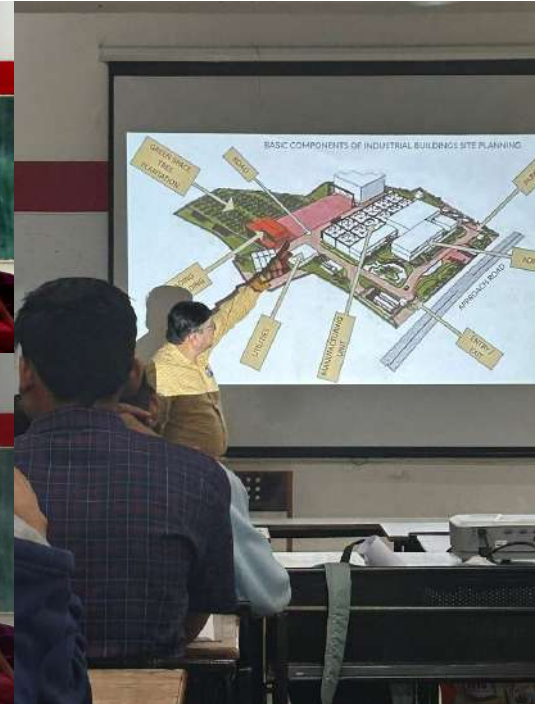
Lecture Hall 1
(1st Floor) VIT's PVP CoA, Pune

Sponsor: Gated by - NECA IT Park, PVP CoA, Pune - VJEE Students, IIT Bombay, Ashish, Diversity Outreach, Guraj Bhambhani, Muralidhar Sarangi, Sanjaykumar Waleke

Content

Thorough understanding of industrial architecture

1. Site Analysis
2. Structural Systems
3. Essential Services



Lecture on Parking Policies

Date: 25th September 2023

REVIEW and LECTURE

PARKING POLICIES

Pay and Park Facilities

Proposed as

Multi Level Basement

Advanced Building Construction and Services

Ar. Pranjal Deshpande

7th in series titled 'Understanding DEBARSHING PERIPHERIES OF PUNE'
'Exploring opportunities in heterogeneous settings of NABHE'

3 Cases of Parking challenges in NABHE
Parking for Swaminarayan Temple Devotee & Tourist
Parking for Commercial Frontages & Industrial Workers
Parking for Commuters to Work Destination

Monday 14 August 2023 **09 am onwards**

Lecture Hall 1
(1st Floor) VI's PVP CoA, Pune

Format of Presentation

<p>A. Cover slide</p> <ol style="list-style-type: none"> Name and location of site Organizational logo Group members (the list of all students should be as per theme given, eg. Central 1-xxx and so on) 	<p>B. Site Documentation</p> <ol style="list-style-type: none"> Site Dimensions with building lines and water bodies Existing building on site Existing building on site - building size, height and number of people living (permanent/ temporary) Photo documentation 	<p>C. Parking Study</p> <ol style="list-style-type: none"> 2,3 & 4 wheeler should be considered in this plan (prefer the 3rd shared) Parking calculation to be fixed in exact value 	<p>D. Traffic Movement</p> <ol style="list-style-type: none"> Hourly screenshot of the Google map showing traffic movement with day, date and time 	<p>E. Photo Documentation:</p> <ol style="list-style-type: none"> Photos including condition of the area - road parking, existing site condition, traffic congestion, road & building edges.
---	--	--	--	--

Vasantrao Institute of Technology's
Pranabchurn Dr. Yashwantrao Patil College of Architecture, Pune

Dr. Yashwantrao Patil
Vice-Chancellor

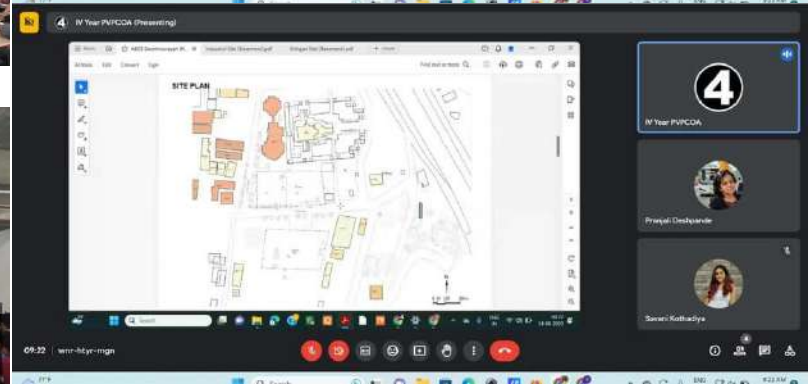
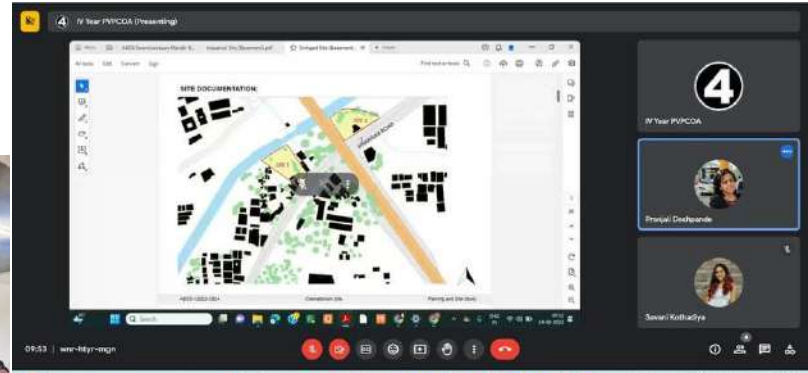
Dr. Pravin Patil
Dean

Dr. Anand Patil
Head of Department

Dr. Anand Patil
Head of Department

Dr. Anand Patil
Head of Department

Pune, Maharashtra, India
9234-890, Aditya Nisang Internal Rd, Maharashtra 412116, India
Lat 18.603578°
Long 73.706576°
14/08/23 10:17 AM GMT +05:30



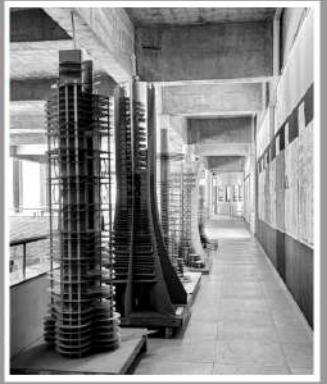
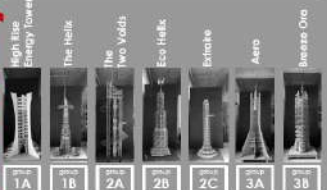
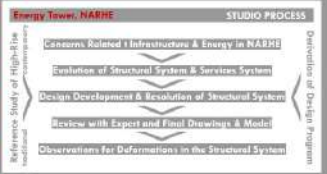


Street Play Workshops



HIGH-RISE STRUCTURES

explorations in **Structural Systems**



Walk through the Studio Work 03 / IV / 2023-24

energy tower

7

concerns

ideas

projects

NARHE

The basic intention of the exercise is to challenge the outlook towards the **excelsivity** of the high-rise buildings. The study of the deformations in the structural model will be carried out at the semester end, to understand the behaviour of the structural system.

the **22** Feb **2024** onwards

09:00 am to 04:30 pm (Monday to Friday)
3rd Floor Corridor, VIT's PVPCoA, Pune
Students, Parents, Faculty Members, Professionals, Budding Architects ALL ARE WELCOME

Contact Details for Walk:
 Dr. Gunjan Mohashwar (ASCI) (Coordinator, PVPCoA, Pune) 7769320669
 Dr. Divyendra Deshpande (4th Year Coordinator, PVPCoA, Pune) 9423585296










12 **LED BREAKDOWN STRUCTURE HIGH RISE MODEL**

- Shortlisting the materials for the High rise Model:**
 - Understanding the scale and strength of the materials.
 - Layering paper, kapps board, wooden sticks, Plywood, Featherbed.
 - Developing design for the application on these materials.
- Identifying the Quantities required for each Materials:**
 - Making a BQI for understanding quantities for materials.
 - Understanding the application of where is the material used.
 - Cut down the unnecessary material as much as possible.
- Procuring the Materials through vendors from Bhugaon:**
 - Minimizing the budget with transport to be covered cars.
 - The management of the materials by quality to be checked by group members.
- Managing the Transport for materials to PVP:**
 - Using personal services for saving raw materials to the college.
 - Coordinating with other members of group to be on the same line.
 - Sticking to the budget prepared before material procuring.
- Preparing laser-cutting files of Kappa board and Jali fenestration:**
 - Using softwares to make laser cut files and once done send them to the vendor in Kolhapur.
 - Standing some of the group members to procure the materials.
 - Payment done means every receipt to be maintained by the group members.
- Procuring the required laser-cut board from Kolhapur:**
 - Calling the laser cut boards and order materials from the vendor in Kolhapur.
 - Bills were maintained after every transaction done and uploaded of group.
- Assembling the structural model by Paper Tube Skeleton and Kappa board:**
 - Aggregating the group members for doing specific tasks in making the model.
 - Working in shifts for handling better quality work.
 - Inserting the discs of kappa board one by one into paper tube.
- Installing the fenestrations onto the model:**
 - The laser cut jali for use of Kolhapur was sticked in the niche of the disc of Kappa board.
 - Jali was initially stone wrapped to create an interesting pattern for fenestration.
- Preparing the base for the model:**
 - By use of plywood, the base was made by giving to the carpenter in Bhugaon.
 - The base was a rectangular plywood board which provided a firm support for model.
- Cleaning the Model for Final look:**
 - Using the sandpaper for the cleaning of the kappa board and plywood.
 - Adding the primary members support to the kappa boards.
 - Vertical members as returns shall be installed to give the firmness.
 - Having clean members to give the model sharp look.
- Documenting the Model in Well-fit area:**
 - Taking the model to the 2023/24 in the amphitheatre of the college.
 - The amphitheatre of the college offer well fit.
 - Model photos shall be documented and preserved for future reference.
- Lifting the Model for the High-rise Exhibition in the Atrium:**
 - From amphitheatre to the atrium, by 2 to 4 group members the model was lifted.
 - This movement offers the balancing for opening the exhibition for year students.
 - The model was supported by the panels prepared by the group members.
 - One documented photo was also taken in the atrium.
 - These steps offer the making of the High Rise Model.




Tejal Anhare, Aayush Bhandari, Hershil Grover, Girja Hadimani, Adil Jan, Ruhe Kodam, Nikita Nikam, Samrat Garode, Abhishek Vaidya, Ridhvi Vaze, Shreyas Wagh

Introduction to High-rise Buildings

Advanced Building Construction & Services II

Stage 1	Stage 2	Stage 3
		
		
		
<p>Sourcing of material and cutting of structural elements.</p>	<p>Sorting of columns and beams, sanding it with sand paper and pasting it to floor plates.</p>	<p>Inserting columns and floor plates into central core.</p>

Tejal Andhare, Aayush Bhandari, Harshit Grover, Girija Hadimani, Aditi Jian, Rucha Kadam, Nikita Nikam, Samrat Sarode, Abhishek Vaidya, Riddhi Vaze, Shreyas Wagh

Stage 4	Stage 5	Stage 6
		
<p>Sticking of bracings, parapet walls, and preparing for erection of the high rise.</p>	<p>Making of base and Erection of model</p>	<p>Completing the model</p>

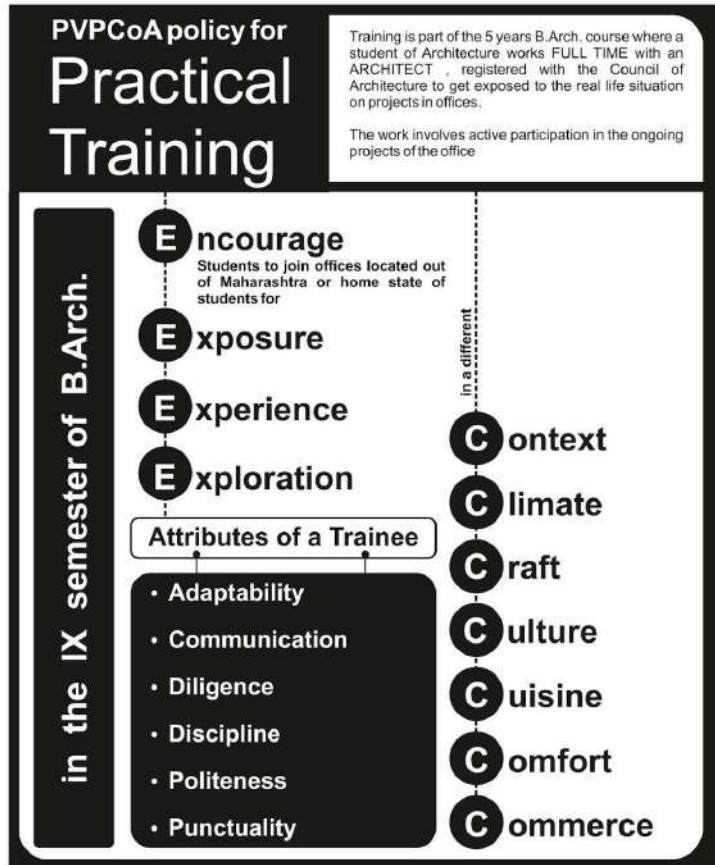
Tejal Andhare, Aayush Bhandari, Harshit Grover, Girija Hadimani, Aditi Jian, Rucha Kadam, Nikita Nikam, Samrat Sarode, Abhishek Vaikya, Riddhi Vaze, Shreyas Wagh

ACADEMIC OVERVIEW

V Year

Vijaya Srinivasan

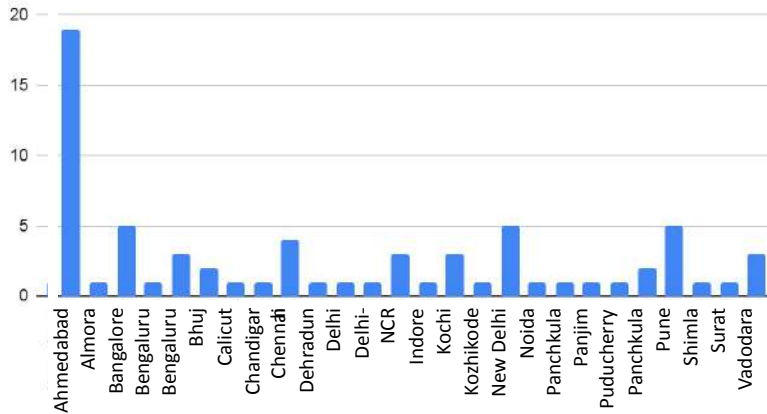
Vaibhav Kulkarni



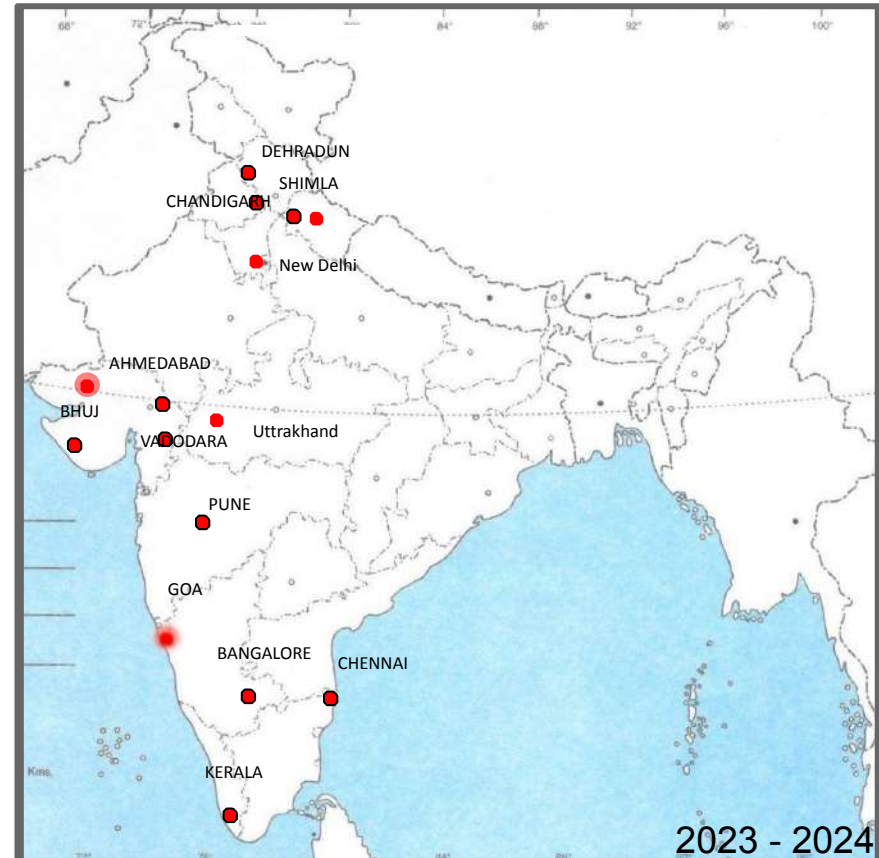
As per prevailing syllabus of Savitribai Phule Pune University there is practical training in semester 9th of final year, PVPCOA has formulated the following policies for practical training with an intention to **Encourage - Exposure, Experience & Exploration**, which are as follows:

A. The students must join office in various cities, specially out of Maharashtra or their own hometowns which gives them an opportunity to go Out of their Comfort zone in a different Context, to be exposed to different Cultures and environment in other region including the various aspects related to different Climate, Cuisine, Commerce, Lifestyle and festivals etc.

B. The students are also expected to work for minimum period of 6 continuous calendar months OR 27 consecutive weeks, in the semester ninth so that the working methodologies of the work could be sufficiently absorbed and the office can give substantial work to the trainee students.

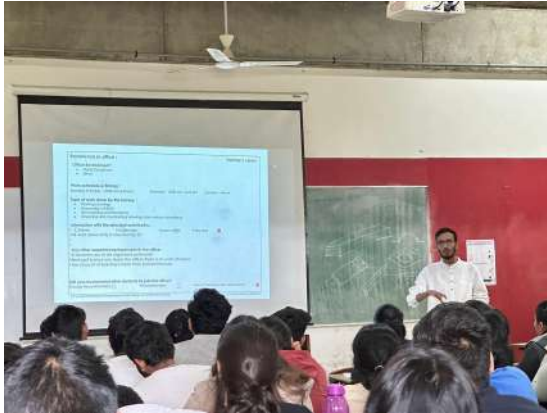


Graph of Practical Training Placement of students City wise



2023 - 2024

Wednesday, 24th January 2024.



Architectural Design Project Value addition: Workshop & Guest Lectures

POD 1

SEMINAR

Day 1

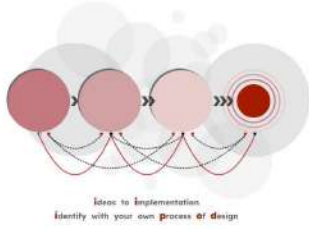


2023 - 2024
 5th Year B.Arch.

Wednesday
27th December 2023
 at
 PVP CoA, Pune
 Time: 10.00am to 01.00pm

The Architectural Project PoD

"POD" - Process of Design is an initiative started this year, at PVP CoA for undergraduate final year students. It is a platform where Practising Professionals will present ONE of their cherished PROJECTS from IDEA to IMPLEMENTATION and demystify the design process. The idea behind the seminar is to investigate the journey of architecture on an iterative process transforming architectural ideas built through huge knowledge repositories into realities.



"An idea is sublimated by imagination"
 Frank Lloyd Wright

Speakers: Practising Professionals

Dr. Madhav Joshi
 Madhav Joshi, an architect from RKPS College of Architecture, Pune and an Urban Planner from IIT Khargapur, heads Madhav Joshi and Associates, established by him in Pune in 1988.

He will be presenting a case study of an institutional project built within the IITM campus, Pune. The facility promotes the need to build a critical mass of trained researchers to address science related issues of climate change relevant to India.

Dr. Varsha Govardni
 Varsha Govardni, completed B. Arch from RKPS College of Architecture, Pune, Joshi in 1988 and M. Arch in Landscape Architecture from the SPA (School of Planning and Architecture) New Delhi in 1988.

She will be presenting a case study of Sunan One Park, Pune. It is a one of its kind project where the designed landscape continuously creates a seamless connection between the interior spaces and outdoor garden spaces.

The Architectural Thesis Team Members
 at PVP CoA
 Advisor: Ar. Prasanna Desai
 5th Year Mentor: Ar. Vijaya Srinivasan
 5th Year Coordinator: Ar. Vaibhav Kulkarni
 Guiding Faculty Members:
 Ar. Vijaya Srinivasan
 Ar. Rashmi Joshi
 Ar. Shekhar Goud
 Ar. Shivram Somenchikaram

POD 2

SEMINAR

Day 2

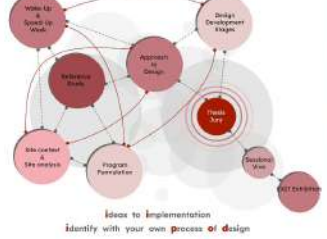


2023 - 2024
 5th Year B.Arch.

Thursday
28th December 2023
 at
 PVP CoA, Pune
 Time: 10.00am to 01.00pm

The Architectural Thesis PoD

"POD" - Process of Design is an initiative started this year at PVP CoA for undergraduate final year students. It is a platform where ex-students of PVP CoA present their Architectural Thesis (Thesis) as a continuous process of design as envisioned by PVP CoA. The students explore non-linear modes of design process where they "VISIT" and "RE-VISIT" the required referal study of and when they discover the need in the process of designing, comprehending risks, investigating, exploring and manifesting the ideas in design.



"An idea is sublimated by imagination"
 Frank Lloyd Wright

Speakers: Practising Professionals
 (Ex students of PVP CoA)

Ar. Nikita Dhwale
 The Urize Hotel, Reinventing Urban Needs as an ephemeral community space, Pune

Ar. Suchit Mutha
 Revisiting the lost identity: Reiving the city's History, Ahmednagar

Ar. Vedant Amrutkar
 Visitor's Pavilion of Hotel Inspiring World Heritage Site

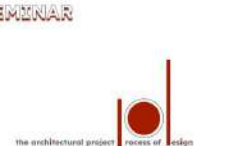
Ar. Ravi Verma
 Massan Affordable rental for migrant labor workers in Pune

The Architectural Thesis Team Members
 at PVP CoA
 Advisor: Ar. Prasanna Desai
 5th Year Mentor: Ar. Vijaya Srinivasan
 5th Year Coordinator: Ar. Vaibhav Kulkarni
 Guiding Faculty Members:
 Ar. Vijaya Srinivasan
 Ar. Rashmi Joshi
 Ar. Shekhar Goud
 Ar. Shivram Somenchikaram

POD 3

SEMINAR

Day 3



2023 - 2024
 5th Year B.Arch.

The Architectural Project PoD

"POD" - Process of Design is an initiative started this year, at PVP CoA for undergraduate final year students. It is a platform where Practising Professionals will present ONE of their cherished PROJECTS from IDEA to IMPLEMENTATION and demystify the design process. The idea behind the seminar is to investigate the journey of architecture on an iterative process transforming architectural ideas built through huge knowledge repositories into realities.

Saturday
6th April 2024
 01:00 PM

Auditorium of Lokeshwar Anandhuwari
 Scheme, Solihargraha Padmnerkar, Pune
 Entrance: 8.00 AM Reporting
 8.00 am to 8.45 am - Registration
 8.45 am to 9.00 am - Introduction
 9.00 am to 11.00 am - Presentation
 11.00 am to 11.15 am - D.A + Vote of Thanks
 We cordially invite you to be our guests

Ar. Anand Krishnamurthy
 Bangalore
 Torshane Pumps of Hoosate, Bangalore

Ar. I.M. Chishti
 Delhi
 "HE" House, New Delhi

Ar. PVK Rameshwar
 Ahmedabad
 Between Moons and Healing

Ar. Surya Kokani
 Ahmedabad
 Structuring thoughts

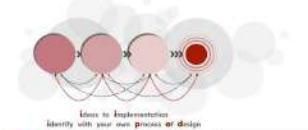
Ar. Sanjay Kanvinde
 Delhi
 IIT Bhubai-a greenfield campus

Ar. Tanuja Kanvinde
 Delhi
 IIT Bhubai-a greenfield campus

Ar. Vijay Nannappeti
 Bangalore
 Nilaya : Planting a Wellness Retreat

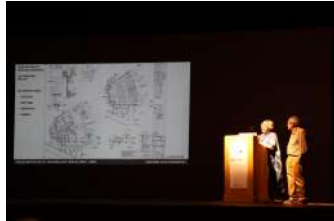
Ar. Vikas Dilwari
 Mumbai
 Restoration of Fiam Fountain and refurbishment of its environs.

"An idea is sublimated by imagination"
 Frank Lloyd Wright



The Architectural Thesis Team Members
 at PVP CoA
 Advisor: Ar. Prasanna Desai
 5th Year Mentor: Ar. Vijaya Srinivasan
 5th Year Coordinator: Ar. Vaibhav Kulkarni
 Guiding Faculty Members:
 Ar. Vijaya Srinivasan
 Ar. Rashmi Joshi
 Ar. Shekhar Goud
 Ar. Shivram Somenchikaram

Architectural Design Project Value addition: Workshop & Guest Lectures



POD 3

SEMINAR

2023 - 2024

5th Year B.Arch.



The Architectural Project PoD

"POD" - Process of Design is an initiative started this year, at PVP CoA for undergraduate final year students. It is a platform where Practising Professionals will present ONE of their completed PROJECTS from IDEA to IMPLEMENTATION and demystify the design process. The idea behind the seminar is to investigate the journey of architecture as an iterative process transforming architectural ideas built through huge knowledge, experiences into realities.

Saturday

6th April
2024
01

Auditorium of
Lokeshwar
Amenities
- Sahas
Sahakarapada
Pune

8.30 am
Registration

8.55 am to 9.40 am
- Session 1

9.45 am to 11.00 am
- Session 2

11.00 am to 11.35 am
- D.E.A. - Vote of Thanks

we cordially
invite
You all for the
events

5
Practising Professionals



Ar. Anand Krishnamurthy
Bangalore
Tarkhana Pumps of Hoskote,
Bangalore



Ar. I.M. Chishti
Delhi
"NE" House, New Delhi



Ar. PVK Rameshwar
Ahmedabad
Between Moons and Healing



Ar. Surya Kokani
Ahmedabad
Structuring thoughts



Ar. Sanjay Kanvinde
Dahi
IIT Bhubai-a greenfield campus



Ar. Tanuja Kanvinde
Dahi
IIT Bhubai-a greenfield campus

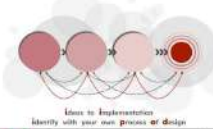


Ar. Vijay Narnappati
Bangalore
Nilgaya - Planting a Wellness Retreat



Ar. Vikas Dilawari
Mumbai
Restoration of Flora Fountain and refurbishment of its environs.

"An idea is substantiated by imagination."
Frank Lloyd Wright



The Architectural Thesis Team Members

Advisor: Ar. Prasenjit Desai
5th Year Mentor: Ar. Vijaya Srinivasan
5th Year Coordinator: Ar. Vaibhav Kulkarni
Guiding Faculty Members:
Ar. Vijaya Srinivasan
Ar. Rishmi Joshi
Ar. Gresham Goud
Ar. Shivam Somnathkar

Architectural Design Project Value addition: Workshop & Guest Lectures

Final Thesis Jury

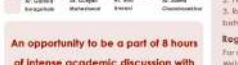
Vivekanand Institute of Technology's
Padmabhusan Dr. Vasavadekar Patil College of Architecture
 240000 ST/15, ST/15, 15C, Kalyan Nagar, Pune-411 004, Tel: 020-25711000, Fax: 412118
 Tel: 020-25711000, E-mail: pvpcoapune@gmail.com, Web: pvpcoapune.vivekanand.edu

THE FINAL THESIS JURY 2024

(a response, guidance, direction and qualifying jury)
 at Design Studios, P.V.P. College of Architecture, Pune

Friday, 5th April 2024
 from 9:00am to 6:00pm
 as a part of 5th Year B.Arch. Thesis Studio

FINAL JURY
 24
 LIBERATION
 2024



An opportunity to be a part of 8 hours
 of intense academic discussion with
 eminent architects

16 Jury members
 08/09 Students per Group
 75 Thesis Discussions
 Sum-up session with the jury

Format
 20 mins : Student's presentation
 15 mins : Jury's feedback
 20 mins : Student's Q & A
 05 mins : Changes over time

405 mins = 30 mins
 (09 students) Lunch break
 = 7 hours 25 min of Jury & Feedback

QR Code to Register

Registration
 1. Student participants (only B. Sc & B.Arch.) to 3000
 *Registration charges do not include food, stationery, etc.
 *Participating students from other colleges may make their choice of one group which he / she may like to attend and the same will be allotted to them on first come first basis.
 2. Professionals & Faculty: INR 1000/- *Registration charges inclusive of Lunch.
 3. Registration charges can be paid at registration counter of PVP CoA between 8.30 am - 7.00 am on Friday 5th April 2024.

Registration deadline: Thursday, 04/04/2024 till 5:00 pm.

For registration
 Write e-mail at pvpcoapune@pvpcoapune.edu or
 or contact
 Ar. Vashilov Sukhumi
 9818104000/99



Architectural Design Project Value addition: Workshop & Guest Lectures

Placements Summary - Exit Exhibition 2024

Exit Exhibition 2024 serves as an interactive platform for placements. In Exit 2024, in total, 71 nos. Final year students displayed their 5 years work in two panels for the purpose of placements. The exhibition saw a large turnout of professionals from Pune, Mumbai & other places in India. Around 25 professionals from various organizations took keen interest in students' work & saw the exhibition in detail. The firms were of varied scales doing different types of work ranging from Architecture, Interiors, Urban design, Industrial projects, Landscape architecture, Service design etc.

As part of the placement process, after registration, Professionals were handed over a form with names and roll numbers of students. During their course of interaction with students they ticked in the boxes in front of student names in the form. Shortlisted students were sent separate emails with the firm which has selected them in which contact details of students and prospective employers were shared with one another.

Serving as an informal platform for connecting fresh graduating students with professionals, Exit 2024 will pave the way for the next stage of placements where professionals will call all the shortlisted students for a more detailed interview at their offices based on the information received from our institute.

End:

- 1) Blank format given to professionals for their choices
- 2) Scanned copy of registrations done at venue by visiting professionals
- 3) Spreadsheet giving detail information of professionals visiting EXIT 2024 prepared based on point no # 2, for further communication with firms & students.

EXIT 2024

THE EXIT EXHIBITION 2024

(Showcasing the work of students of batch 2024)

Saturday 06 April 2024
 Sunday 07 April 2024

EXIT Exhibition 2024 is a

PLATFORM

that brings the students academic work in

PUBLIC DOMAIN

with the purpose of

LACEMENT

P LATFORM

forall the final year students to showcase their work from PGD to final Year for infrastructure and to open up a dialogue between mentors and potential members of the architectural community and allow for an exchange of ideas, prospects and tangible work.

PUBLIC DOMAIN

In which, each student's work will be showcased to architects, interior designers, Landscape Architects, Urban Designers, and Developers. The exhibition will also be open to student corporates to the lists of architects to gain a glimpse of the holistic output of such students.

PLACEMENT

for the students to interact with the various professionals at the city level from the construction industry and allied fields and prepare themselves for placements. This increases the reach of student projects and potential and encourages employment opportunities to recent graduates.

PROJECT TYPOLOGY	EXHIBITION FOR ALL			
	Work Places	Community	Infrastructure	Institutional
	Habitation	Conservation	Hospitality	Recreational
Religious	Commercial	Health Care	Industrial	

on

Saturday, 06th April 2024
12:00 PM to 7:00 PM
Sunday, 07th April 2024
9:00 AM to 7:00 PM

Venue:

Lokeshwar Anandmayur Lalitha Sasthigraha, Padmashil, Pune.

8 Arch. Batch of 2024

At: Vipin Simbhan (Director)

Faculty Co-ordinators for EXIT Exhibition -

At: NORBINA KURKAR +91 91582 09978

Faculty Co-ordinators for Placement -

At: HIRANSHI ANILKAR +91 92732 40766

At: ANANDASRI SHIRKAR +91 92043 84883

For Placement related enquiries E-Mail us at -

placements@pvpcooapune.edu.in

Follow us on -

Instagram: @pvpcooapune

Facebook: /pvpcooapune

LinkedIn: pvpcooapune



ACADEMIC OVERVIEW

M.Arch. Urban Design

Anuja Chawda

Madhura Rairikar

M.Arch. Urban Design I Year - Orientation Week

Reporting & Commencement: Monday, 09th September 2024

Week A1 - Monday, 09.09.2024 to Friday, 13.09.2024

Overview of Activities Planned for the Orientation Week

Monday 09.09.2024	Tuesday 10.09.2024	Wednesday 11.09.2024	Thursday 12.09.2024	Friday 13.09.2024
Orientation Interaction and Introduction Session Participated by - Prasanna Desai, Shekhar Garud & Anuja Chawda	1. GIS Session by Dr. Shrikant Gabale	1. GIS Session by Dr. Shrikant Gabale	1. GIS Session by Dr. Shrikant Gabale	1. GIS Session by Dr. Shrikant Gabale
	2. Mapping the Urban Form (Site: Erandwane) by Anuja Chawda	2. Orientation to UDCPR by Ar. Shekhar Garud	2. Mapping the Urban Form (Site: Erandwane) by Anuja Chawda	2. Introduction to reading by Ar. Hrishikesh Ashtekar
	3. Students Introduction Panel Orientation by Anuja Chawda	3. Mapping the Urban Form - continued (Site: Erandwane) by Anuja Chawda		3. Magazines and Journal Orientation by Ar. Prasanna Desai
				4. Library Orientation

M.Arch. Urban Design I Year - Orientation Week Day 1 - Monday, 09.09.2024

Orientation Interaction and Introduction Session

by Ar. Prasanna Desai, Ar. Shekhar Garud and Anuja Chawda



M.Arch. Urban Design I Year
29 January - 3 February 2024



M.Arch. Urban Design
29 February 2024



ZILA PARISHAD PRIMARY
SCHOOL SHIKRAPUR

Shikrapur, India

Events / Activities

Co Academic

Co Curricular

Co-Academic

Vidya Education Expo 2023

Gol Gappe

Trivi Arch

Classroom Walks 01

Architectural Quotient

Classroom Walks 02

Rookies

Classroom Walks 03

Appraisal Day

Meraki

स्कारल

Vidya

Education Expo 2023

B.Arch. & M. Arch.
at
PVP CoA, Pune
(showcasing the college environment)

Venue :
Ganesh Kala Krida Rangmanch,
Swargate, Pune

Dates:
Fri., 09th, Sat., 10th & Sun., 11th
June 2023

Time: 10.00 am to 8.00 pm

PVP CoA stall / space details:
G-10

Come with your parents & friends !!!.....

Dear All,
We cordially invite you to the annual exhibition "Sakal Vidya Education Expo Pune 2023".

PVP CoA is proud to share the same ideals as the organization and will be an active and enthusiastic participant at the exhibition. Amongst other educational institutions, the management, faculty and students of PVP CoA will be at stall G-10 highlighting the history, achievements and the work culture at PVP CoA. In addition to the academic work and accolades that have come our way in the past few years the space is dedicated to the various curricular and co-curricular activities that are part of this institution and form the very core of us culturally. We are proud to be showcasing our work at such a prestigious event, and would love for you to be there and encourage our students and team to continue to do the good work.

Looking forward to seeing you,
Warm Regards,

opportunity for students aspiring to choose
ARCHITECTURE as a career
and also students keen to join *Post Graduate* course in
Landscape Architecture, Urban Design and Construction Management !!!


Vivekanand Institute of Technology
Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune.

 A-1: Shrihar Ganesh, Assistant Designer, PVP CoA.
 A-2: Pravintha Desai, PVP CoA.
 A-3: Vikas Bhambhani, PVP CoA.
 A-4: Manoja Prabhakar, PVP CoA.
 A-5: Anshu Chitambar, Assistant Designer, PVP CoA.
 A-6: Akshay Chitambar, Assistant Designer, PVP CoA.
 A-7: Anshu Chitambar, Assistant Designer, PVP CoA.
 A-8: Anshu Chitambar, Assistant Designer, PVP CoA.



We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



GLIMPSE FROM TRIVIARCH 2022

Day : Monday , 14th August , 2023

TIME : 2:15 to 4:30 PM



Intense scenes during preliminary round



Audience engrossed towards the result



Six final teams of Triviarch 2022



Quiz Masters conducting the Quiz



Let us put our architectural trivia and general knowledge to test compete to win in this years Triviarch! So participate in large numbers !

RULES & REGULATIONS

- 2 members in each team.
- Vertical pairing is mandatory.
- One 2nd year student is a must in every team.
- Preliminary round is in written format.
- 6 teams will be short listed for the Final round in order of merits.
- Triviarch team's decision will beand non-debatable.
- Teams to be House wise.
- Each participants can attempt the quiz only for 15 min. between 2:15 pm- 2:30 pm. Every round has star question which will be looked at in case of tie.

PROGRAMME

- 2:15- 2:30 pm Preliminary round in lecture hall 1
 - 3:10 pm Announcing the top 6 teams and introduction
 - 3:15 pm Quiz Final round in PG LA studio
- FORM REGISTRATION**
Form available with:
Tanisha Pardesi (IV Year)
Sanskriti Nalode (IV Year)
Sidhi Dodiya (III Year)
Registration : At 12:15 to 1:00 PM
near canteen and forms to be filled and submitted before 2:00pm

Special Quiz is designed for faculty participation as a form of entertainment !!!
There are also questions for faculty in final round.

Credit points to pari Apants as well as the winning teams

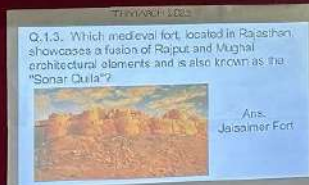
FOR FURTHER QUERIES CONTACT: Apita Wandhakar (IV) yr : 7517308058 Riddhi Gelda (III)yr: 888568640

Dr. Richan Nahar
(Faculty Co-ordinator)
Apita Wandhakar
(Secretary)

Sanskriti Nalode
(Secretary)

Dr. Anshika Srivastava
(Faculty Co-ordinator)

Shri. B. Patil
(Team)



Vivekanand Institute of Technology's
Padmabhushan Dr. Vasantdada Patil
College of Architecture, Pune
presents
An Architectural Quiz among Colleges of Architecture

Architectural Quotient 2023

ELIGIBILITY
Bonafide students of all architecture colleges under Savitribai Phule Pune University (SPPU) & other universities in Pune for the academic session 2023-2024.
Valid College Identity cards need to be produced at the time of Registration.

QUIZ FORMAT
The question bank is based on questions related to various sub-disciplines of Architecture.
2 members in each team.
Any number of teams from each college can participate in the qualifying round.
Qualifying round : Objective test paper will be held consisting of 20 objective type written questions (15 minutes).
Quiz Final round : 6 teams will be short listed from the written qualifying round based on their performance in order of merit.

QUIZ AWARDS
Winners : Rs.12,000 per team + certificates + Coffee Mugs + Trophies
1st Runner-up : Rs. 8,000 per team + certificates + Coffee Mugs + Trophies
2nd Runner-up : Rs. 6,000 per team + certificates + Coffee Mugs + Trophies
Trophy for maximum participation with certificate (for college).
Special mention Rs. 2000 per team + certificate + Coffee Mug and trophy for 3 other teams from quiz final round.
Certificates and Coffee Mugs for all participants attempting the qualifying round.

PROGRAMME
4.30pm - 5.00pm On the spot Registration + Reporting
5.00pm - 5.30pm Qualifying Round (written objective quiz)
5.30pm - 6.15pm Break & screening of a Film.
6.15pm - 7.30pm Quiz Final Round
7.30pm - 8.00pm Prize Distribution
Day : Friday
Date : 18.08.2023
Venue : S.M. Joshi Sabhagriha, Navi Peth, Pune.

FOR FURTHER ENQUIRIES:
please Contact Quiz Co-ordinators :
Sanku Kawade +91 9021662690
Aparna Wadwadkar +91 9317200550
Sankarshi Nekkde +91 9067017352
or email us at :
architectquizpvp@gmail.com
On the spot registrations also available

Co-ordination Team :
Ar. Harishankar Inglekar Ar. Ashwini Kerkar Ar. Divyanshi Deshpande
Ar. Prasantha Desai Ar. Vikas Shindekar Ar. Shri. Jyotsna Prakash Ar. Divyanshi Deshpande

Research Team :
Ar. Shri. Madhukar Ar. Akshay Chaudhary Ar. Chaitan Dhadu Ar. Prasantha Desai

Adviser : Ar. Chaitan Dhadu
Quiz Master : Ar. Prasantha Desai

Vivekanand Institute of Technology's
Padmabhushan Dr. Vasantdada Patil College of Architecture,
Address: 21/2, 25/2, 32/2, Aditya Nagar, 21/2, Praga, 18, Anand, Durg, Nani-11711, Kalyan Nagar, Tel: +91 2027626261, +91 2027626262
E-mail: info@vivekanand.edu.in, www.vivekanand.edu.in

Ar. Sankar Sankar Padwadkar, PVP CoA Ar. Prasantha Desai, PVP CoA Ar. Vikas Shindekar, Vivekanand Institute of Technology Ar. Shri. Jyotsna Prakash, Vivekanand Institute of Technology Ar. Chaitan Dhadu, Vivekanand Institute of Technology Ar. Akshay Chaudhary, Vivekanand Institute of Technology

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Vivekanand Institute of Technology's
Padmabhushan Dr. Vasantdada Patil
College of Architecture, Pune
presents
An Architectural Quiz among Colleges of Architecture

Architectural Quotient 2022 a Pre-cap

The vision of AQ is to elevate quizzing standards of architecture students. This vision was initiated in 2008 and it took form in 2011. We have been conducting this quiz for last 10 years as a preparatory platform for grand national quiz 'ARCHUMEN' organized by 7 ethos !! Kolkata

The vision of AQ is to elevate quizzing standards of architecture students. This vision was initiated in 2008 and it took form in 2011. We have been conducting this quiz for last 10 years as a preparatory platform for grand national quiz 'ARCHUMEN' organized by 7 ethos !! Kolkata

The final 6 qualifying teams of AQ 2022.

AG Volunteer Team 2022
PVP/CoA, Pune Faculty Team 2022
Qualifying round Participants for AQ 2022
Enthusiastic Participants before AQ 2022

Winners of AQ 2022
Mohit Patel and Anand Rale from BVDC College of Architecture, Pune

1st Runners' up of AQ 2022
Smital Rangate and Nikhil Vaze from VITP PVP College of Architecture, Pune

2nd Runners' up of AQ 2022
Ajay Dahi and Shantant Kozuru from DVI Padi School of Architecture, Lohaganur.

Total 72 teams participated in architectural quotient 2022.
16 colleges of architecture in pune participated in the qualifying round of Architectural Quotient 2022.
Ranking participated from each college were -

1. PVP CoA	29
2. BVDC PUNE	04
3. BVDC PUNE	01
4. BVDC PUNE	06
5. ALLANCOA PUNE	05
6. BVDC PUNE	01
7. BVDC PUNE	01
8. BVDC PUNE	03
9. BVDC PUNE	04
10. S. B. PVP CoA, PUNE	01
11. SVSMA COA	06
12. BVDC CoA	02
13. SVS KASHIBAI NAGAR CoA, PUNE	01
14. ANCOA CoA, PUNE	01
15. DVP CoA, ANURDI	03
16. ANP CoA	01

6 teams qualified for the AQ 2022, Final round :

DVP CoA, Lohaganur, Pune	Ajay Dahi, Dhanashree Kozuru
PVP CoA, Pune	Smital Rangate, Nikhil Vaze
BVDC CoA, Pune	Nikhil Vaze, Jyotsna Prakash
PVP CoA, Pune	Ajay Mary Theerath, Subhanshi Dahiya
BVDC CoA, Pune	Mohit Patel, Anand Rale
BVDC CoA, Pune	Sourav Jadhav, Mihail Longaru

Co-ordination Team :
Ar. Harishankar Inglekar Ar. Ashwini Kerkar Ar. Divyanshi Deshpande
Ar. Prasantha Desai Ar. Vikas Shindekar Ar. Shri. Madhukar Ar. Akshay Chaudhary Ar. Chaitan Dhadu Ar. Prasantha Desai

Research Team :
Ar. Shri. Madhukar Ar. Akshay Chaudhary Ar. Chaitan Dhadu Ar. Prasantha Desai

Adviser : Ar. Chaitan Dhadu
Quiz Master : Ar. Prasantha Desai

Vivekanand Institute of Technology's
Padmabhushan Dr. Vasantdada Patil College of Architecture,
Address: 21/2, 25/2, 32/2, Aditya Nagar, 21/2, Praga, 18, Anand, Durg, Nani-11711, Kalyan Nagar, Tel: +91 2027626261, +91 2027626262
E-mail: info@vivekanand.edu.in, www.vivekanand.edu.in

Ar. Sankar Sankar Padwadkar, PVP CoA Ar. Prasantha Desai, PVP CoA Ar. Vikas Shindekar, Vivekanand Institute of Technology Ar. Shri. Madhukar, Vivekanand Institute of Technology Ar. Chaitan Dhadu, Vivekanand Institute of Technology Ar. Akshay Chaudhary, Vivekanand Institute of Technology

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



Saturday
09th Sept. 2023 **APPRAISAL DAY 2023 - 24**

5
YEARS
3 times
in

In 2 year - at the end of Year ONE
(highlighted subject in month of Oct. 2022)

In 3 year - at the end of Year TWO
8.30 am to 10.00 am **Session - A** 11.00 am to 4.00 pm **Session - B**

In 4 year - at the end of Year THREE
8.30 am to 11.30 am **Session - A** 11.30 am to 4.00 pm **Session - B**

Aptitude
Performance
Potential
Result
Attitude
Interest
Strength
Attitude
Learning
DAY

It is not the Aptitude but the Attitude that will decide your Altitude
Head PVP CoA
Welcome all students and parents for the Appraisal Day.

It is primarily a day, when we will discuss the Scribble Pune University result of April 2023, Examination of the previous Academic year (2022-2023) along with the distribution of **SPACE sheet** (Strength Potential Attitude Character Evolution) and **SAAS sheet** (Students Academic Assessment Sheet) if you want.
The **SPACE Sheet** is prepared by Year Coordinator, Mentor and faculty member's Team for every student and indicative of their overall personality strength and weaknesses.
The progress report **SAAS (Students Academic Assessment Sheet)** is also prepared by Year Coordinator and Mentor for every student. Students having backlog in subjects are marked.
These are very important documents which are discussed with the parents in presence of their ward that becomes part of the personal record file, maintained by the college.
We believe that this integration with faculty members and parents in turn benefits the student's overall growth.

Venue & Schedule :-
I B. Arch. (Current II B. Arch.) :- First floor, II yr Studio (in Room) Jyoti's Memorial Art Workshop Hall
Year Coordinator | & Team
Ar. Vanya Shivadas, Ar. Sandhya Patil, Ar. Savitri Vaidya
Session A :- Highlighted schedule in month of Oct. 2022

II B. Arch. (Current II B. Arch.) :- Second floor, III yr Studio
Ar. Rohan Hanor (Mentor) Ar. Anushree Kulkarni
(Year Coordinator) | & Team
Ar. Esha Birawat, Ar. Vaidhvi Kulkarni,
Ar. Ravi Manoj, Ar. Savitri Shah
Session A :- 08.30 am to 09.00 am
Session B :- 11.00 am to 04.00 pm

III B. Arch. (Current IV B. Arch.) :- Third floor, IV yr Studio
Ar. Trishresha Kulkarni (Mentor) Ar. Anshika Kulkarni
(Year Coordinator) | & Team
Ar. Anshika Kulkarni, Ar. Anshika Kulkarni, Ar. Anshika Kulkarni
Session A :- 08.30 am to 11.30 am
Session B :- 12.30 pm to 04.00 pm

Brief Schedule:
Reporting -
08:15 am to 11:30 am
Reporting and Token collection from corresponding Venue.

Common Session -
I B. Arch. (Current II B. Arch.) *actively* in month of Oct. 2023

Common Session -
II B. Arch. (Current III B. Arch.)
10.00 am to 11.00 am in Lecture Hall I

Common Session -
III B. Arch. (Current IV B. Arch.)
11.30 am to 12.30 pm in Lecture Hall I

Year wise Result discussion -
08.30 am to 10.00 pm with Lunch Break





GOAL GAPPE

Go!Gappe is a series of TALKS and WORKSHOPS by ex-students of PVP CoA, Pune in collaboration with faculty and students of PVP CoA. This is a platform carved out for the ex-students to share their knowledge and experience, placement and career guidance, internship and opportunities under the guidance of the faculty.

The Architect's Playground

A Journey through Wildlife photography & Conservation

Journey of The Architects

From an Architect to an Architectural Photographer



Ar. Dhruv Phadke
 Architect | Wildlife Photographer |
 (Batch - 2017)

Architect and wildlife enthusiast, Dhruv Phadke, embarks on a unique blend of architectural projects and a fervent passion for wildlife conservation, photography and outdoor-walk conversations. During his college days, he embarked on challenging wildlife expeditions, including a daring pursuit of the elusive Snow Leopard at 10,000 ft altitude. Dhruv also founded 'Wildlife Unlimited', a free-to-join nature club that bridges the gap between people and the natural world and 'Eco-Cadex', a children's magazine that makes learning about Earth's biodiversity interactive and engaging. Dhruv is also a skilled wildlife rescuer and educator, specializing in the sensitive relationship between human beings and wildlife. As the Chairman of the Bhatnagar District Environment Team, he spearheads the 'Bhatnagar Ocean Friday' campaign, raising awareness about carbon footprint and eco-friendly practices.



Ar. Dhruvi Bora
 Architect | Architectural Photographer |
 (Batch - 2021)

Dhruvi has been a 20-year-old architectural student associated with the renowned Padmabhushan Dr. Vasantdada Patil College of Architecture. During his college days, he won a photography competition which was published in the National Geographic magazine. After graduation, he got the opportunity to document some of the architect's projects from Coimbatore, Pune, Chandigarh, Solapur, Pimpri Chinchwad, Maharashtra, and Mysore, Karnataka. His architectural background, along with his keen eye for photography, led him to use his knowledge of architecture to capture the right frame that absorbs the building's essence and at the same time be able to clearly identify each and every the detail on the building. His story is fascinating, the passion behind his work is evident in the way he captures light, space and details in his photos.



Designed by Ar. Anshul Chavhan | Ar. Anshul Chavhan

Controlled by Ar. Dhruv Phadke



CLASSROOM WALKS

23 - 24 Series 1/3

EMPRESS GARDEN, PUNE

Open to All
 (08 to 80)

(Citizens, Students, Professionals from all walks of life are welcome)


EMPRESS GARDEN

Embark on a journey through time and nature in the heart of Pune with the Classroom Walk series hosted by the Postgraduate Department of VIT's PVP College of Architecture, Pune.

Join us for the inaugural tour of the historic Empress Garden, a sprawling 30-acre oasis that has served as the city's lungs for over 150 years. Originally established as a haven for British soldiers, this urban green space boasts a rich biodiversity of over 1500 trees.

Delve into the realms of Landscape and Urbanism as you explore the hidden gems of Empress Garden. Uncover the stories, concepts and tranquility that have defined this iconic public space, where history and nature converge seamlessly.

Walk conducted by:



Ar. Shivram Somasundaram
 M.Arch. (Landscape Architecture)
 S.P.A. New Delhi,
 Programme coordinator -
 Postgraduate programme in Landscape
 Architecture at PVP CoA, Pune with a wide
 professional experience of over two
 decades.

WALK WILL START FROM :-
 Ticket Counter Empress Garden, Pune - Solapur Road,
 Pune, Maharashtra 411001

NOTE :-


- Entry Ticket & Parking fee will be as actual.

PERSON OF CONTACT :- Ar. Aditi Nargundkar
 +91 96199 24005

**Saturday
 20th
 January
 2024**

09 am - 11 am

Scan for
 Registration




Curated by - Post Graduate Programme of VIT's PVP CoA

CLASSROOM WALKS

23 - 24 Series 2/3

RIVERWALK BUND GARDEN, PUNE

Open to 4th & 5th year students of B.Arch.

RIVERWALK - BUND GARDEN

The Mula-Mutha rivers that flow through Pune have been affected by urbanization, making it necessary to promote sustainable development and revive these water bodies. The River Rejuvenation project aims to accomplish this by transforming these overlooked water bodies into cherished assets for the community. Pune Municipal Corporation and HCP Design, Planning and Management Pvt. Ltd., Ahmedabad have collaborated to plan this project, with later being the consulting firm.

A walk along the river segment near Bund Garden will help us understand the project vision and technical aspects of the Mula, Mutha, and Mula-Mutha River rejuvenation Project. Join us in rediscovering Pune's —the Mula, Mutha, and Mula-Mutha Riverfront. Let's walk together towards a brighter, greener future.

Walk conducted by:



Ar. Ganesh Ahire
M.Plans. (Urban Planning)
IT Kharagpur,
Associate at HCP Design, Planning and Management Pvt. Ltd., Ahmedabad.

His work as an urban designer and planner spans more than 14 years and includes riverfront projects, master planning, street design etc. Currently Ar. Ganesh Ahire is working on Mula-Mutha River Rejuvenation Project, Tapi Riverfront Development and Rejuvenation Project, among others.

WALK WILL START FROM :-
Ganesh Chat, Deccan college road, Yerwada, Pune

NOTE :-

- 1- Reporting time 7-35 am
- 2- Walk will start sharp at 8:00 am
- 3- Pre registration and ID card is mandatory.

PERSON OF CONTACT :- Ar. Aditi Nargundkar
+91 96199 24605

ASSEMBLY POINT



Thursday
22nd
February
2024

08 am - 10 am

Scan for Registration





CLASSROOM WALKS

23 - 24 Series 3/3

STREETWALK KOKANE CHOWK, PCMC

08-88 Open to All

STREET WALK-LINEAR GARDEN, PCMC

The Pimpri Chinchwad Municipal Corporation agrees to invest in urban landscape to improve quality of life for citizens and reconstructing the neighborhoods. Streets play vital role in constructing cities hence the primary objective of the project is to design streets to encourage people for walking and creating safer neighborhoods. The pilot project was designed where different types of local streets (Arterial, sub-arterial and neighborhood street, etc.) were selected for the street development. 08 road Pimple Nishan, Kavei Village Street, Kaji Nagar Street, PCMC College Street, Gangaagar Street are the 5 selected streets for pilot demonstration. The aim was to design inclusive streets and prioritizing the citizens over the vehicles, the project introduced an end user to jobber, accessible and walkable streets. Main objective of the project was to understand the correct pattern for the use of ROW and taking a step forward to reorganize the given space to accommodate all users by allocating reserved and dedicated space for all activities.

Walk conducted by:

Dr Prasanna Desai
Architect, Urban Designer
Professor & Director of: PVP College of Architecture, Pune.

Dr. Prasanna Desai has an architectural and urban design practice in Pune focusing on projects in Public Domain with a people participation approach.

Insisting on Equity and Empathy to Evolve an approach in Affordable Housing for the Masses as well as Safe & Socially Shared Streets leading to creation of healthy, regenerative & humane neighborhoods, he is an inspiring teacher and has been active in academics for last 3 decades mentoring & nurturing students all over India. Currently, he is Professor & Director at VIT's PVP College of Architecture, Pune & has been the guiding force in establishment of Forum for Exchange & Excellence in Design FEED, an academic platform for students & architects in the city of Pune.

WALK WILL START FROM :-
Linear Park Kokane Chowk, Pimple Saudagar, PCMC, Pune.

ASSEMBLY POINT

NOTE :-
1- Walk will start sharp at 8:00 am
2- Pre registration and ID card is mandatory.

PERSON OF CONTACT :- Ar. Aditi Margundkar
+91 96139 24005

Saturday 13th April 2024
08 am - 10 am

Scan for Registration




Co-curricular

Blood Donation

Republic Day

Independence Day Marathon

Insight

Monsoon Trek

Parampara

Ganesh Vandana

Alumni meet

Le Panga

Bandish

Fresher's Eve

Movie Screening

Tree Plantation

Shearforce

Cyclothon

Farewell

Blood Donation

12 July 2023

BLOOD DONATION 2023 - 24

On the Occasion of Beloved Chairman Shri. Abhay Chhajed's Birthday



Chairman Shri. Abhay Chhajed



Student Donating Blood at Blood Donating Camp



Faculty Donating Blood at Blood Donating Camp



Students Donating at Blood Donating Camp



Students Donating at Blood Donating Camp



Students Donating at Blood Donating Camp

WAYS OF INCREASE HAEMOGLOBIN

- Take Regular Diet
- Include green leafy vegetables in diet.
- Eat pulses and sprouted cereals.
- Include milk, eggs, beet, carrot in diet.
- Eat apples, pomegranate, chikoo
- Eat groundnuts and jaggery
- Cook the food in iron pans.

FACTS IN BLOOD DONATION

- Beneficial for human heart.- Reduces cancer risk.
- Boosts the production of red blood cells
- Lowers the cholesterol level.
- Helps in weight loss.
- Replenishes blood.
- Facilitates production of red blood cells.
- Makes the donor psychologically rejuvenated

Name of Raktapedhi: Indian Serological Institute

Address: 21, Anand baug, near Vaikunth Pune

Contact no: (020)24535244

Date : 12-07-2023

Time : 9:30 am Onwards

Venue : Lecture Hall 1

General Secretaries:	Environment Advisors :	Environment Secretaries :
Prathamesh Bhalekar Vaishnav Patil	Suhanshi Gupta Niranjana Shrivastava	Kalki Wattamwar Sakshi Gawasde



Vivekanand Institute of Technology's
Padmabhusan Dr. Vasantdada Patil College of Architecture, Pune.
 Address: 27/2/3, 27/2, 28/2, Abhay Chhajed, at Jambhale Road, Tal. Mulshi, Dist. Pune-412115, Maharashtra, Pin: 412 115 (020) 29930, 491 64660000
 For all information visit www.vivekanand.edu.in, www.vivekanand.edu.ac.in, www.vivekanand.edu.org

Ac. Programme Officer	Ac. Programme Officer	Ac. Program Officer	Ac. Program Officer	Ac. Program Officer
Dr. Shikhar Gaur	Dr. Prerana Ghosh	Dr. Shikhar Ghosh	Dr. Jyoti Phadnis	Dr. Abhay Chhajed

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment.



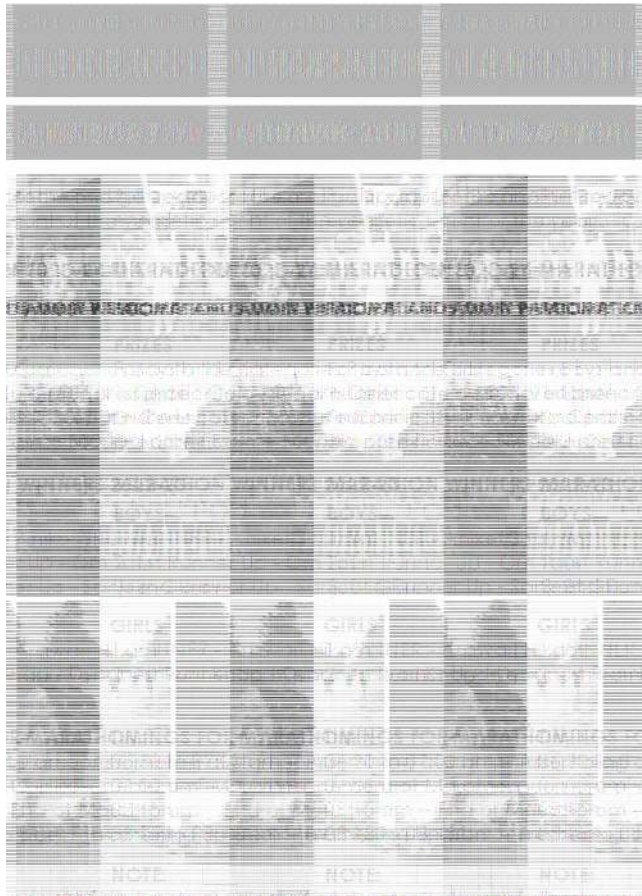
GPS Map Camera
 Pirangut, MH, India
 Mulshi, Pirangut, 412115, MH, India
 Lat 18.503315, Long 73.706671
 07/12/2023 01:36 PM GMT+05:30
 Note : Captured by GPS Map Camera



GPS Map Camera
 Pirangut, MH, India
 Mulshi, Pirangut, 412115, MH, India
 Lat 18.503328, Long 73.706721
 07/12/2023 10:01 AM GMT+05:30
 Note : Captured by GPS Map Camera

Independence Day Marathon

15 August 2023



Monsoon Trek

26 August 2023

MONSOON TREK 2023-24

SATURDAY 26th August 2023

TIME- 6:00 AM TO 7:00 PM



TORNA FORT

SATURDAY 26TH AUGUST 2023
 Distance from Pune: 65 km (2.5 hrs)
 Number of students: 110

Trekking is one of the best experiences for the holistic development of youngsters. It is also a great opportunity for us to explore new places and learn new things about the rich cultural and the history of forts that have been around since several centuries. Let's get excited for the journey towards the first fort of captured by Shivaji Maharaj at the age of 16.

Torna is a large fort located in the pune district. It is accessible via trekking trails that start from the base village, Velhe. It features remnants of gates, bastions, temples, water tanks, and other structures that reflect the military and living arrangements of the time.

Registration Fees: 300/- (CASH ONLY)
Registration Deadline: 21st August, 10:00am
 Breakfast and Snacks will be provided.
 Lunch must be carried by individually.

FACULTY AND ADMIN PARTICIPATION IS WELCOME!

TIMINGS on SATURDAY 26th August 2023

Departure from Lohia Jain 06:00 am
 Arrival at Torna Fort 08:30 am
 Departure from Velhe 04:00 pm
 Arrival at Lohia Jain: 06:30 pm

TOUR GUIDES:

Sunny Gunjal (IV year)
 Yash Nak (III year)

FOR DETAILS CONTACT:

Samiksha Wanve (IV year) 9822122177
 Sanika Thigale (III year) 9423501284
 Sunny Gunjal (IV year) 9322362407
 Ar. Harshwardhan Wakode (Faculty) 9096186788



Glimpses of Visapur Trek 2022



Ganesh Vandana

20 September 2023

गणपती बाप्पा मोरया

**वक्रतुण्डमहाकाय सूर्यकोटिसमप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥**

आखिरकार साल का वह त्यौहार आ ही गया, जब बाप्पा हमारे घर में प्रवेश करते हैं । हम इस त्यौहार को बड़े हर्षोल्लास के साथ मनाते हैं । गणेश चतुर्थी के इस पावन अवसर पर हम आप सभी को

"गणेश आरती एवं अथर्व शीर्ष पठन"

के लिए सादर आमंत्रित करते हैं ।

हमारे साथ आईये और बाप्पा की भक्ति में खुद को समर्पित करके, मधुर आरती से अपने कानों को मंत्रमूर्च्छकिये ।

कार्यक्रम स्थल: VII'S PVP/COA-Atrium
दिनांक: 20/09/23, बुधवार
समय : 02:30 pm

कार्यक्रम की शुरुआत मधुर गणेश आरती एवं अथर्व शीर्ष पठन से होगी जिसके बाद ढोल ताशा पर्यक दवावा पूरी ऊर्जा और उत्साह के साथ प्रदर्शन किया जाएगा, जो आपको सकारात्मक ऊर्जा से भर देगा, जिसके बाद हम बाप्पा की आरती करेंगे । हम उम्मीद करते हैं कि आप इस आयोजन में हमारे साथ शामिल होंगे ।

Note: हम आप सभी से अनुरोध करते हैं कि इस दिन पारंपरिक पोशाक (कुर्ती-कुर्ती पहने और इस आयोजन को और भी बेहतर बनाएं ।















Ar. Shrihar Gaud
 Ar. Prasad Desai
 Ar. Vikas Bhambhani
 Mr. Anand Patil
 Mr. Subhash Chavan
 Mr. Anand Chavan
 Mr. Anand Chavan

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



Le Panga

11 October 2023

LE PANGA 2023-24

WEDNESDAY, 11 OCT 2023

TIME- 9:00 AM ONWARDS

The most Exciting games are back this year with new and greater enthusiasm!
Interhouse Indoor Sports Competition.
(This year introducing Badminton!)
Every year we compete for the pride of our house and to encourage indoor sports we introduce you to the event **LE PANGA I**. So let's participate with full excitement by playing and cheering your fellow housemates.

This Year's Games :

1. Carrom - Categories -Doubles Boys and Girls
2. Chess - Categories -1wo players (from each house)
3. Table Tennis - Categories -Doubles Mixed, Singles Boys and Girls
4. Badminton - Categories -Singles Boys and Girls
5. Cricket - Categories -Mixed Boys and Girls (6 players a side)

Registration:

The Participation list message will be circulated in the respective 4 houses participants have to register their names in time list.

Note:

To encourage more participants from each house it is advised not to repeat players in multiple games. No restriction of vertical pairs, a single team can participate with their classmates.

**EVERYONES PARTICIPATION IS ENCOURAGED!
YOU MISS 100 PERCENT OF THE SHOTS YOU
DONT TAKE!**

FACULTY PARTICIPATION IS MOST WELCOME

Game Structure:

All the houses are bound to provide 2 teams for each game further, the matches will be conducted as per the jobs and structure made by the Sports team. The players can bring their equipments if needed.

1. **Carrom** - Black and white - 2 points for each carrom coin
c:carrom 3 points for queen
2. **Chess** - 10 Min Rapid Chess - Dedicated points will be awarded for each piece taken down
3. **Table Tennis** -11 points-1 set, Intra-House-Inter-House match
11 points-2 set Final Match
4. **Badminton** - 11 points single game for qualifiers, rounds
15 points 3 set games for Semi finals and Final
(qualifiers would be Intra house)
5. **Cricket** - (4 boys 2 girls team) 4 over matches
only under arm bowling allowed

Sports Team referees decisions will be the final decision. Follow the time restrictions for the specific games.

Contact:

Sunny Gungul- 9322382407
Sankshita Wastive- 7397982304



Fresher's Eve

23 October 2023

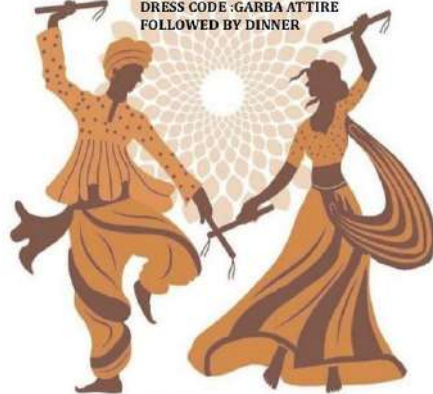
We cordially invite PVPCoA family for...

FRESHER'S EVE 2023

AS GARBA NIGHT

— DANCE ALL NIGHT —
Fresher's. Food. Garba. Fun

VENUE : PVPCoA Ground
DATE : 23rd Oct. 2023, Monday
TIME : 5:30 - 8:30 PM
DRESS CODE : GARBA ATTIRE
FOLLOWED BY DINNER



PRIZES FOR

Best Dressed Couple - Winner
Best Dressed Couple – Runner Up
Best Dance Male – Winner
Best Dance Male – Runner Up
Best Dance Female – Winner
Best Dance Female – Runner Up

ADVAITESH PAVAR
Dhruv Fudekar (PVP)

DR. DA. HENDE
Nishant Vaidya (PVP)

DR. VIKAS KHATKE
Pratik Chaudhary
Adarsh Kulkarni (PVP)

DR. VIKAS KHATKE
Garima Shinde
Adarsh Kulkarni (PVP)

DR. VIKAS KHATKE
Yashraj Gokhale
Adarsh Kulkarni (PVP)

DR. VIKAS KHATKE
Shikha Rajeev
Adarsh Kulkarni (PVP)

DR. VIKAS KHATKE
Shikha Rajeev
Adarsh Kulkarni (PVP)



Tree Plantation

7 December 2023

TREE PLANTATION 2023 - 24

on Wednesday, 12th July, 2023



Proposed Planting Layout



Court: 01

Court: 02

- We call upon the faculty members, administration staff, students of PVPCoA to participate in plantation actively in our campus.
- This is an initiative to make our campus GREENER and create healthy environment for habitation.
- Everyone to take ownership in maintaining the plants after the event in order to maintain the spirit of this initiative and to enhance the spatial experience of our campus.

Time: 2:30pm onwards | Venue: First Floor PVPCoA

"The best friend on Earth of man is the Tree. When we use the tree respectfully and economically, we have one of the greatest resources of the Earth."

Frank Lloyd Wright

Photographs of 2022-2023



General Secretaries:	Environment Advisors:	Environment Secretaries:	Environment Faculty Coordinator:
Prathamesh Dhakekar Vaishnavi Patil	Subhanshi Gupta Nargisana Shaji	Keeki Wairamwar Sahshi Gawade	Ar. Shivram Sonasundaram Ar. Saiji Shah

Cyclothron

26 January 2024

CYCLOTHON 2023 - 24



VENUE & TIMINGS

DAY: Friday
DATE: 26th January 2024
VENUE: PVP CoA
TIME: 6:30 am onwards
SCHEDULE:
 6:30 am : Reporting to Venue.
 7:00 am : Rally Time
DISTANCE: 9km
STARTING POINT: Ambrosia Resort Entrance
CHECK POINTS:
 1) Near Bhugaon Mandir
 2) Mans Lake
END POINT: Aditya Nisarg Gate

INSTRUCTIONS:

- 1] Have your breakfast before the rally starts.
- 2] Bring your own water bottles and napkins.
- 3] Everyone to be present on the allotted spot before time.
- 4] Energy drinks and some refreshment will be provided on the check points.

HONOURABLE GUESTS FOR THE CEREMONY:

CHIEF GUEST:



Mr. Shalish Jain
 Pharmaceutical Entrepreneur and Fitness enthusiast

GUEST OF HONOUR:



Mr. Pravin Chordia
 Engineer at IUCAA

CYCLOTHON is an effort to encourage students to use cycles and give up the preference for private motor vehicles for their daily commute. Thus the choice is not just environmentally sustainable but at the same time being economically viable and a step closer towards our fitness goals. The Cyclothron will be held on the occasion of Republic Day.

General Secretaries: Prathmesh Shetkar Vishrant Patil	Environment Advisors : Suhanshi Gupta Nirajna Shaji	Environment Secretaries : Keki Walsekar Sakshi Gawade
--	--	--

<p>Wankarwad Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune. Address: 242, 252, 262, Aditya Nisarg, 2nd Floor, 2nd Stage, 2nd Main, PUNE-411016, Maharashtra, India. +91 9029126333, 9920808000</p>					
Dr. Shubham Desai Institute Coordinator PVP CoA	Dr. Shilpa Desai Dean PVP CoA	Dr. Shilpa Desai Vice-Chancellor Wankarwad Institute of Technology	Dr. Jayashree Phadnis Dean Wankarwad Institute of Technology	Dr. Vandana Chitambar Vice-Chancellor Wankarwad Institute of Technology	Dr. Anshu Phadnis Dean Wankarwad Institute of Technology

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



Republic Day

26 January 2024



Insight

13 February 2024

VIT's P.V.P College of Architecture cordially invites you to **INSIGHT 2023 - 2024**



Inauguration at the hands of
Chief Guest
Shri. Vivek Khatavkar
 Renowned Sculptor
 Pune

The Inauguration of PVPCOA
 Annual Exhibition
INSIGHT 2023-24
 Tuesday - 13/02/2024
 5:30 p.m. to 8:00 p.m.
 Venue: Exhibition Gallery, 1st floor,
 PVP College of Architecture

Mr. Vivek Khatavkar, celebrated sculptor from Pune, completed his B. A from S.P. College and M. A. in Archeology from University of Pune. He has also obtained U. D. Art in Sculpture from J. J. School of Arts, Mumbai.

He has pursued his career mainly in Sculptures and received many awards and accolades from many organizations at state and national level. Notable among them are the State Art Award and Hyderabad Art Society. He has been involved in the decoration themes of Pune's well known Ganapati Mandals for past 20 years including Shivram Chhatrobshe Mahal, Akhil Mandals and Shri Tushar Baug mandal.

He has also been the director for movie "Majeshi Sawal". Set designer for mega drama "Junta Raja". His set designs, floats, etc have been honoured at national level.

Event Schedule:

Venue - Exhibition Gallery, 1st floor

6:00 p.m to 6:30 p.m - Inauguration & Walk through the Exhibition

Venue - 3rd floor Design Studio, 2nd floor

6:30 p.m to 6:45 p.m - Welcome Introduction & Felicitation of Guest

6:45 p.m to 7:00 p.m - Director's Address

7:00 p.m to 7:15 p.m - Award Distribution Ceremony

7:15 p.m to 7:25 p.m - Chairman's Address

7:25 p.m to 8:00 p.m - Address by Chief Guest and Guest of Honour.

8:00 p.m to 8:15 p.m - Concluding Speeches and Vote of Thanks



Organized and Anchored by :

Ashwari Nisam
 Rajeev Nejar
 General Secretaries

Nayana Patil
 Tanya Mahur
 Exhibition Advisors

Aanya Laha
 Diya Patel
 Exhibition Secretaries

Megh Wital
 Inauguration Advisor

Wikraman Institute of Technology
Padmahucharan D. Vasanandada Patil College of Architecture, Pune.
 Address: PVP 2023/2024, Agha Habib Ali Road, Thakur, 1st floor, Dist. Pune-411015, Maharashtra, Tel: +91 90250 90200, +91 9448293099
 Website: www.vitpune.ac.in, www.vitpune.edu.in, www.vitpune.org, www.vitpune.ac.in, www.vitpune.edu.in, www.vitpune.org

A. Shree Satyendra Patil
 Director
 A. Prashant Chaudhari
 Director
 A. V. Vigneshwaran
 Director
 S. R. Jadhav
 Director
 S. R. Jadhav
 Director
 S. R. Jadhav
 Director

we believe in creating sensitive and socially conscious architects who can contribute in ensuring our built environment

Parampara

14 February 2024



Parampara

EXCLUSIVE EXOTIC ETHNIC EXPERIENCE
 FOOD FESTIVAL CUM TRADITIONAL DAY

'Parampara is an annual food festival cum traditional day at VIT's PVP CoA, Pune held during insight week. Food is an integral part of our celebrations and day to day life, manifesting the culture we belong to. The idea of this food festival is to celebrate and explore different cultures through the lens of food.

This celebration is not limited only to cooking, serving and eating it but also extends to the values, rituals, settings, attire and traditional culinary practices associated with food. The students, faculty and staff all come in traditional attires of various cultures and the food stalls serving food also portray culture specific theme, character and design.

Reflecting traditions and folklore, Rangolis have been a part of our culture, believed to bring good luck. These colourful patterns and designs create a welcoming aura, besides beautifying the space.

Rangoli Competition:
 Time: 2:00 pm to 3:00 pm
 Venue: Atrium

"JOIN US FOR THIS EXCLUSIVE EXOTIC ETHNIC EXPERIENCE OF TASTES AND TRADITION"

"A PLATE FULL OF SYNTHESISED WORLD CUISINES"

Date: Wednesday, 14th February 2024
 Time: 5:30 pm to 10:30 pm
 Venue: College Ground

"Exploring the different countries Foods and Traditions."

Registration Criteria:
 2 Stalls from each House
 Maximum 10 participants in each group
 Minimum food items per group 2 & 1 Drink(optional)

- Prizes:**
- Stall design (Winner) 2500/-
 - Stall design (Runner's up) 1500/-
 - Best Costume Male 500/-
 - Best Costume Female 500/-
 - Best Rangoli (Winner) 750/-
 - Best Rangoli (Runner's up) 500/-



Alumni meet

17 February 2024

VIT's PVP CoA, Pune 

ALUMNI MEET

Google form link will be circulated shortly for registration and Alumni Database

BLOCK the DATE

Saturday, 17th February 2024

02:00 pm onwards

stay tuned for more updates



Visit to Exhibition

02:00 to 03:00

Registration

Meet, Greet & Interact

03:30 to 05:30

High Tea

Cultural Evening

06:00 to 08:00

Dinner



outstation alumni can also join on ZOOM; meeting link will be circulated shortly
 we believe in creating sensitive & socially conscious architects who can contribute in shaping our built environment
 Prepared by: Anil Chitambar / Anand Deshpande | January 2024

Bandish

17 February 2024



BANDISH 2023-24

Annual Cultural Event

Welcome to **Bandish** our annual Cultural Evening where you can see a portrayal of **Shanghila** on stage on **Saturday, February 17th 2024**. Bandish of PVP CoA, is a combination of drama, dance and music. Here four houses compete with each other to win a set of trophies. The competition is cut throat and always has a nail biting end where each house will be performing for 20 Mins. So come and enjoy this vertical competition!

Glimpse of Bandish 2023



Jury for Bandish 2024
Theme: Shanghila



Ar. Ajit Sawalkar
Architect, General Secretary
Shanghila group



Ar. Falguni Zende
Architect, Public Relations Officer



Cheyan Lawyer
Architect, Vice-Chair

He is an architect who graduated from the University of Pune. He is currently working in the field of architecture, working on a firm & working on a project. He is also a member of the management. He enjoys a wide range of activities, including painting, photography, and playing football. He is a professional in his field and is always looking for new challenges.

She graduated from the University of Pune. She is currently working in a firm & working on a project. She is also a member of the management. She enjoys a wide range of activities, including painting, photography, and playing football. She is a professional in her field and is always looking for new challenges.

He has been modelling projects such as "The Summer Fashion Challenge 2014". He has been a part of multiple short films, AD films and is planning to go up on a stage as an actor. He is also a member of the management. He enjoys a wide range of activities, including painting, photography, and playing football. He is a professional in his field and is always looking for new challenges.

- Best Cultural Performance points:**
Winner : 500 points
First runner up: 250 Points
- Individual Medals and Certificates**
- Best Actor Male & Female
 - Best Costume Make & Female
 - Best Dance Male & Female
 - Jury Special Mention Male & Female
 - Best Film Performance (Students)
 - Best Performance (PTA/MT)
 - Best Faculty of the Year
 - Best Admin of the Year
- Rolling Trophies Housewise**
- Best House of the Year 2023-2024
 - Best Cultural Performance 2023-2024
 - Best Set Design 2023-2024
 - Best Fashion Show 2023-2024

Event Details
Day: Saturday Date: 17th February, 2024
Venue: PVP CoA Amphitheater, Pimpri, Pune
Reporting Time: 05.30 PM
Dinner: 09.30 PM Onwards (on coupons basis)

Cultural Mentor : Shivdnyani Bhar Om Pawar
Cultural Adviser: Vashnavi Gokhale Anup Mendhe
Cultural Secretaries : Samay Jain Rutuja Shetye
Cultural Faculty Coordinator : Ar. Sayali Vaid Ar. Gauri Kulkarni Ar. Sandhya Patil

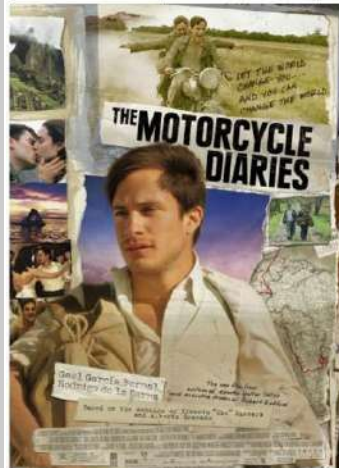


Movie Screening

21 July 2023, 21 August 2023



Director	Year	IMDb Rating	On Rotten Tomatoes
Walter Salles	2004	7.7/10	83%



The movie is based on the memoirs of Ernesto "Che" Guevara, who became a revolutionary icon in Latin American history. It is more than just a biographical drama; it's a poignant, visually captivating, and thought-provoking film that leaves a lasting impression on its viewers.

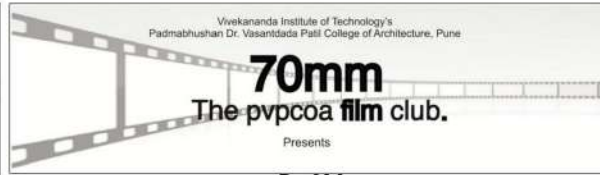
The movie follows the transformative journey of young Ernesto Guevara and his friend Alberto Granado as they embark on a motorcycle trip across South America. The film chronicles their encounters with poverty, injustice, and social issues, which profoundly shape their worldview and lead to Guevara's eventual transformation into a revolutionary figure.

Whether you're interested in history, adventure, social issues, or simply enjoy a well-crafted movie, 'The Motorcycle Diaries' is likely to resonate with you.



Day	Date	Venue	Time
Friday	21.07.2023	Lecture Hall 1	02:00 pm

Director: Ar. Prasanna Desai | Academic Coordinator: Ar. Shekhar Ganak | Faculty Film Club Coordinator: Ar. Shrutu Mutalikdesai | Film Team Secretary: Ishan Oswal



Director	Year	IMDb Rating	On Rotten Tomatoes
Christopher Nolan	2017	7.8/10	92%



"Dunkirk," directed by Christopher Nolan, is a gripping World War II film that portrays the dramatic evacuation of Allied soldiers from the beaches of Dunkirk, France, in 1940. The movie skillfully weaves together land, sea, and air perspectives, showcasing the intense struggles of soldiers, civilians, and pilots as they face the threat of encirclement by the German army. Through its immersive cinematography and intense sound design, the film captures the urgency and desperation of the evacuation, delivering a visceral and emotionally charged cinematic experience."

"Dunkirk" emphasizes the chaos, heroism, and human spirit in the face of adversity, creating a compelling narrative that sheds light on a critical moment in history. With its stunning visuals and non-linear storytelling, the film effectively transports audiences into the heart of the evacuation, offering a unique and impactful perspective on the realities of war."



Day	Date	Venue	Time
Monday	21.08.2023	Lecture Hall 1	02:30 pm

Director: Ar. Prasanna Desai | Academic Coordinator: Ar. Shekhar Ganak | Faculty Film Club Coordinator: Ar. Shrutu Mutalikdesai | Film Team Secretary: Ishan Oswal



Movie Screening

15 January 2024, 8 March 2024



Director	Year	IMDb Rating	On Rotten Tomatoes
James Mangold	2019	8.1/10	92%



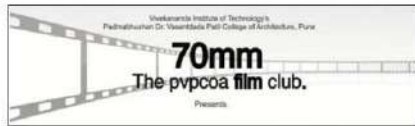
"Ford v Ferrari" is a high-octane sports drama film that chronicles the real-life rivalry between American car manufacturer Ford and Italian racing giant Ferrari in the 1960s. The movie follows the efforts of automotive visionary Carroll Shelby (played by Matt Damon) and fearless British driver Ken Miles (played by Christian Bale) as they team up to design and race a revolutionary Ford car to challenge Ferrari's dominance at the prestigious 24 Hours of Le Mans race. In this adrenaline-pumping narrative, director James Mangold skillfully blends captivating character development with stunning racing sequences.

The film delves into the personal sacrifices made by Shelby and Miles, highlighting their passion for the sport and their unwavering commitment to achieving the impossible. With stellar performances, authentic period details, and a compelling narrative, "Ford v Ferrari" delivers not only a thrilling racing experience but also a poignant exploration of the human spirit and the pursuit of automotive perfection.



Day	Date	Venue	Time
Monday	15.01.2024	Lecture Hall 1	02:30 pm

Director	Academic Coordinator	Faculty/Film Club Coordinator	Film Team Secretary
Ar. Prasanna Desai	Ar. Shikhar Ganai	Ar. Shrutu Mutalikdesai	Ishan Oswal



earthing



On the occasion of Women's Day, "Earthing" - A film based on the works of Didi Contractor will be screened by the PVPCoA's film club. This movie that celebrates the life and works of this American architect, is co-produced by Council of Architecture in collaboration with Eco-logical Foundation and Raza Foundation.

Della Narayan "Didi" Contractor was an American born, german-american artist and builder. Her parents were both artists and followed the Bauhaus movement. She lived most of her life in India. A self-taught architect, she is known for her work on the vernacular traditions in India using adobe, bamboo and stone for materials. She was a recipient of the Nari Shakti Paraskar, one of the highest civilian awards given by the President of India recognising the achievements and contributions of women.



Day	Date	Venue	Time
Friday	08.03.2024	Lecture Hall 1	03:00 pm

Film Team Secretary	Faculty/Film Club Coordinator	Academic Coordinator	Director
Ishan Oswal	Ar. Shrutu Mutalikdesai	Ar. Shikhar Ganai	Ar. Prasanna Desai



FOOTBALL, BASKETBALL AND VOLLEYBALL TOURNAMENT

SHEARFORCE 2023-24

Pune's premier inter-architecture collegiate tournament, SHEARFORCE is here with a bang! Celebrating its 11 years of Shearforce. We bring back all your favourite sporting events like Football Boys, Volleyball, Basketball & Football Girls (6-a-side). Also hosting the matches for alumni who contributed to Shearforce all these

So, pull up your socks! Get the adrenaline pumping and get ready to whack a few between the posts, and slice up the hoops.

Eligibility:
1st to 5th Year B.Arch students with VALID BONAFIDE Certificate, I.D. card, fees receipt and photo (soft copy) of respective Architecture colleges.
Venue: SRFF Ground, Wanowrie, Pune.

Schedule:

14/03/2024, Thursday
08:00 am - 09:50 am - Immigration
10:00 am - 06:00 pm - League matches
15/03/2024, Friday
08:00 am - 06:00 pm - League matches
16/03/2024, Saturday
08:00 am - 06:00 pm - League matches
17/03/2024, Sunday
08:00 am - 06:00 pm - Finals, Alumni matches and Prize Distribution Ceremony

Reporting time for all days - 08:00 am

Referees:

Pune District Football Association
Pune District Basketball Association
Pune District Volleyball Association

PRIZE

Football Boys, Basketball and Volleyball

Winner - Rs. 21,000/- + Trophy
Runner up - Rs. 12,000/-
Best Player - Rs. 2,000/- + Trophy
Top Scorer - Rs. 2,000/- + Trophy

Football Girls

Winner - Rs. 12,000/- + Trophy
Runner up - Rs. 6,000/-
Best Player - Rs. 2,000/- + Trophy
Top Scorer - Rs. 2,000/- + Trophy

GAME ON...



Registration:

17th Jan 2024 - 30th Jan 2024
Between 10am - 4pm at V.I.T.S. P.V.P.CO.A.
274/2, 275/2, 282, Aditya Nisarg, Al.
Pirangut, Mulshi, Pune.

Football Boys entry fees Rs. 5,000/- per team
Football Girls entry fees - Rs. 3,500/- per team

Basketball & Volleyball entry fees Rs. 4,500/- per team
Kit Charges - Rs. 900/- per head

10% Top Registration fee donation to SHEARFORCE

For details contact:

Shreyas Wagh - 9689322405
Samiksha Worne - 9822122177
Sunny Gurjar - 9322362407

<http://www.shearforce.com>
info@shearforce.com
www.instagram.com/shearforcepune
www.facebook.com/shearforcepune
www.youtube.com/channel/UCp0c0shearforce

SHEARFORCE 2022-23

IN RESPECTIVE WINNERS OF SHEARFORCE 2022-23



Football Boys Winners - D.V.P.C.O.A, VIT



Volleyball Boys Winners - D.V.P.C.O.A, VIT



Basketball Boys Winners - D.V.P.C.O.A, VIT



Football Girls Winners - B.N.C.A.



Volleyball Girls Winners - B.N.C.A.



Basketball Girls Winners - B.N.C.A.



Farewell

24 April 2024

Come together as we bid

FAREWELL

To the class of 2024

And now the end of this chapter
will bring beginning to a new one.

Though the endings are inevitable,
the memories last forever!
and all of you will always be in
our hearts.
Cheers to sleepless nights and
unforgettable memories!
Cheers to all those endless nights
and indelible memories.

But just because we're parting
ways, and that hurts, there's you
people who are so much a part of
us. And the small clear voices in
our hearts that will be with us,
always.

"Let's not be in tears
because it's over.
Let's Smile because it happened"

Time :6:00pm
Date: 24th April, 2024
Day: Wednesday
Place: Amphitheatre



Empowerment Strategy - Faculty & Admin Team

Two- day WORKSHOP AT Gavkos by Learning Circle

27th & 28th
June 2023

Pedagogy

Speed of Trust

Interview

Six Musical Instruments

Drum Session

Appreciative inquiry in organisation

Feedback

Conclusion



Participation in: Empowerment Strategy - Faculty

Year 22-23				
Teaching Staff				
11	Hrishikesh Ashtekar	Current Research and Practices in Architecture and Planning	10/07/2023 - 14/07/2023	FDP
12	Garima Buragohain	Current Research and Practices in Architecture and Planning	10/07/2023 - 14/07/2023	FDP
13	Meenakshi Sarawgi	Disaster Management and Urban Resilience	03/07/2023 - 07/07/2023	FDP
14	Gunjan Maheshwari	Disaster Management and Urban Resilience	03/07/2023 - 07/07/2023	FDP
15	Shruti Mutalikdesai	Disaster Management and Urban Resilience	03/07/2023 - 07/07/2023	FDP
16	Yashashree Lambay Aurangabadkar	UDita Faculty Development Program	14/07/2023, 25/07/2023, 26/07/2023	FDP
17	Rashmi Joshi	NEP- Way forward in Architecture	30/01/2023 - 03/02/2023	FDP
18	Vijaya Srinivasan	NEP- Way forward in Architecture	30/01/2023 - 03/02/2023	FDP
Year 21-22				
Teaching Staff				
S. No.	Name of the participant	Faculty training / QIP details / online courses of more than 30 hours attended by faculty	Dates (from-to) (DD-MM-YYYY)	Type
1	Prutha Mathankar	Nurturing Natural and Cultural Heritage: A Legacy for the future generation	28.9.2021 to 1.10.2021	FDP
2	Isha Umrani	Nurturing Natural and Cultural Heritage: A Legacy for the future generation	28.9.2021 to 1.10.2021	FDP

Participation in: **Empowerment Strategy - Faculty**

Number of teachers attend conferences/ workshops and towards membership fee of professional bodies during the year

Name of teacher	Name of conference/ workshop attended
Shruti Mutalikdesai	6th International Conference of Contemporary Affairs on Architecture and Urbanism (ICCAUA-2023), Istanbul, Turkey
Shraddha Nehete	Ecological Perspective in Architectural Education
Sandhya Patil	Ecological Perspective in Architectural Education
Gunjan Maheshwari	Diaster Management and Urban Resilience
Meenakshi Sarawgi	Diaster Management and Urban Resilience
Shruti Mutalikdesai	Diaster Management and Urban Resilience
Niranjan Garde	Current Reserach and Practices in Architecture and Planning
Garima Buragohain	Current Reserach and Practices in Architecture and Planning
Hrishikesh Ashtekar	Current Reserach and Practices in Architecture and Planning
Prasanna Desai	Conference on Urban Design in India

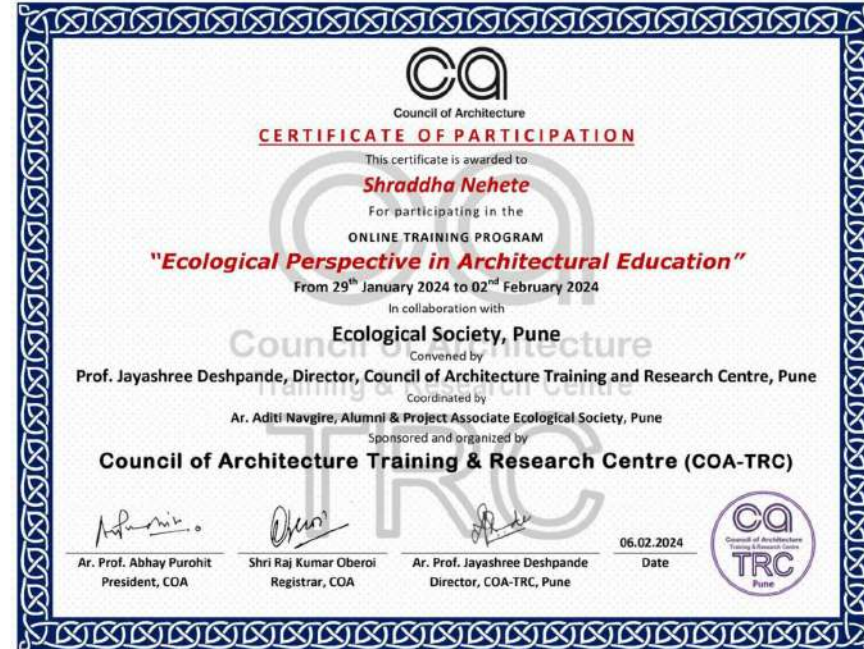
Name of teacher	Name of conference/ workshop attended
Prasanna Desai	International conference on 'Architectural Education in the Changing World' at Vellore
Yashashree Lambay Aurangabadkar	International conference on 'Architectural Education in the Changing World' at Vellore
Isha Umrani	International conference on 'Architectural Education in the Changing World' at Vellore
Rashmi Joshi	The Learning Circle' Faculty Workshop at Gavkos
Hrishikesh Ashtekar	The Learning Circle' Faculty Workshop at Gavkos
Deeparani Chougule	The Learning Circle' Faculty Workshop at Gavkos
Vijaya Srinivasan	The Learning Circle' Faculty Workshop at Gavkos
Shekhar Garud	The Learning Circle' Faculty Workshop at Gavkos
Rohan Nahar	The Learning Circle' Faculty Workshop at Gavkos
Garima Buragohain	The Learning Circle' Faculty Workshop at Gavkos
Devendra Deshpande	The Learning Circle' Faculty Workshop at Gavkos
Sandhya Patil	The Learning Circle' Faculty Workshop at Gavkos
Aarthi Chandrasekhar	The Learning Circle' Faculty Workshop at Gavkos

Participation in: **Empowerment Strategy - Faculty**

Number of teachers attend conferences/ workshops and towards membership fee of professional bodies during the year

Name of teacher	Name of conference/ workshop attended
Vaibhav Kulkarni	The Learning Circle' Faculty Workshop at Gavkos
Yashashree LA.	The Learning Circle' Faculty Workshop at Gavkos
Anushree Kulkarni	The Learning Circle' Faculty Workshop at Gavkos
Sayali Vaso	The Learning Circle' Faculty Workshop at Gavkos
Meenakshi Sarawgi	The Learning Circle' Faculty Workshop at Gavkos
Abhishek Kambale	The Learning Circle' Faculty Workshop at Gavkos
Shraddha Nehete	The Learning Circle' Faculty Workshop at Gavkos
Gunjan Maheshwari	The Learning Circle' Faculty Workshop at Gavkos
Harshavardhan Wakode	The Learning Circle' Faculty Workshop at Gavkos
Ravi Mishra	The Learning Circle' Faculty Workshop at Gavkos
Manas Marathe	The Learning Circle' Faculty Workshop at Gavkos
Shruti Mutalikdesai	The Learning Circle' Faculty Workshop at Gavkos
Isha Umrani	The Learning Circle' Faculty Workshop at Gavkos
Shivram Somsundarm	The Learning Circle' Faculty Workshop at Gavkos
Anuja Chawda	The Learning Circle' Faculty Workshop at Gavkos

Name of teacher	Name of conference/ workshop attended
Madhura Rairikar	The Learning Circle' Faculty Workshop at Gavkos
Ashirwad Korde	The Learning Circle' Faculty Workshop at Gavkos
Aditi Nargundkar	The Learning Circle' Faculty Workshop at Gavkos
Sayli Shah	The Learning Circle' Faculty Workshop at Gavkos
Vasudha Bhagwat	The Learning Circle' Faculty Workshop at Gavkos
Ashish Srivastawa	The Learning Circle' Faculty Workshop at Gavkos



CERTIFICATE OF APPRECIATION



This certificate is awarded to

Gunjan Maheshwari (CA/2010/47399)

for receiving B+ Grade in the 5 Days National Online Faculty Development Program on

"Disaster Management and Urban Resilience" from 03rd to 07th July, 2023.

Organized by
Council of Architecture
Training and Research Centre, Bhopal

In Association with
IES College of Architecture, Chittilappilly
Thrissur, Kerala- India


Dr. Navneet Munoth
Honorary Director
TRC-Bhopal



Scan QR Code for
Program Details

*Note: Duplication/tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.

CERTIFICATE OF APPRECIATION



This certificate is awarded to

Shruti Muralikdesai (CA/2013/58606)

for receiving B+ Grade in the 5 Days National Online Faculty Development Program on

"Disaster Management and Urban Resilience" from 03rd to 07th July, 2023.

Organized by
Council of Architecture
Training and Research Centre, Bhopal

In Association with
IES College of Architecture, Chittilappilly
Thrissur, Kerala- India


Dr. Navneet Munoth
Honorary Director
TRC-Bhopal



Scan QR Code for
Program Details

*Note: Duplication/tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.

CERTIFICATE OF APPRECIATION



This certificate is awarded to

Meenakshi Sarangi (CA/2016/79259)

for receiving **B+** Grade in the 5 Days National Online Faculty Development Program on
 "Disaster Management and Urban Resilience" from 03rd to 07th July, 2023.



Organized by
 Council of Architecture
 Training and Research Centre, Bhopal

In Association with
 IES College of Architecture, Chittilappilly
 Thrissur, Kerala- India


 Dr. Navneet Munoth
 Honorary Director
 TRC-Bhopal



Scan QR Code for Program Details

A+ Excellent
 A Very Good
 B+ Good
 B Satisfactory

*Note: Duplication/Tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.

CERTIFICATE OF APPRECIATION



This certificate is awarded to

Garima Buragohain (CA/2013/58764)

for receiving **B+** Grade in the 5 Days National Online Faculty Development Program on
 "Current Research and Practices in Architecture and Planning" from 10th to 14th July, 2023.



Organized by
 Council of Architecture
 Training and Research Centre, Bhopal

In Collaboration with
 Netaji Subhas University of Technology, Delhi


 Dr. Navneet Munoth
 Honorary Director
 TRC-Bhopal



Scan QR Code for Program Details

A+ Excellent
 A Very Good
 B+ Good
 B Satisfactory

*Note: Duplication/Tampering of the e-certificate in any form is strictly prohibited and will lead to severe consequences.



Publications

Ar. Hrishikesh Ashtekar

Shantilal Ahire

- VIT's PVPCoA – Research and Publication Cell

College research and publication cell has been instrumental into converting the output from academic studios & subject classrooms into **Research papers** published in national & international journals , **Books** and **Compilations** published by college research & publication cell or along with reputed publishers. Efforts towards same are taken by faculty teams of both graduate and postgraduate academic programs, assisted by students, research associates as well as alumni.

There are **three kinds of Books & Compilations**, PVPCoA **Research & Publication Cell** has been involved into:

- A) Specific Academic imprints - based on particular academic studio / academic subject -

Eg. Chettinad – a pencil portrayal , Envisioning Majuli - Assam studio, Painting tales – Bundi , City for all, Theorizing Indian Urbanism etc.

- B) Volume imprints - as continuous studio output of every year -Relative Study Program books , Design / Technology studio output books:

Eg. Lucknow, Banares, Amritsar, Tasveer, Thesis Exit book ,Urbanizing peripheries of Pune etc.

- C) Continuous series imprints – volumes based on yearly academic / co academic work of entire college

Eg. - The Architecture Yearbook volumes, Meraki workshop etc.



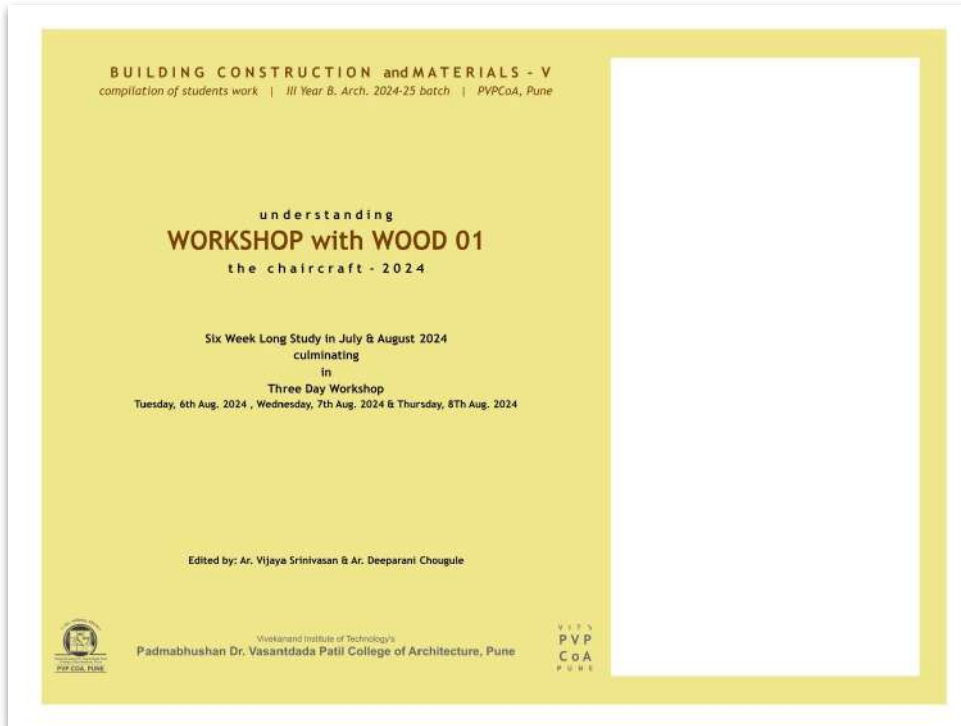

 VIT's PVPCoA
 Padmabhushan Dr. Vasandlal Patil College of Architecture, Pune
 Address: 274/2, 275/2, 282, Aditya Niwalg, at post Pirangul, Tal. Mulshi, Dist. Pune-421115, Maharashtra.
 Phone: 020 2702 2801, 2702 2802, 2702 2803, 2702 2804, 2702 2805, 2702 2806, 2702 2807, 2702 2808, 2702 2809, 2702 2810, 2702 2811, 2702 2812, 2702 2813, 2702 2814, 2702 2815, 2702 2816, 2702 2817, 2702 2818, 2702 2819, 2702 2820, 2702 2821, 2702 2822, 2702 2823, 2702 2824, 2702 2825, 2702 2826, 2702 2827, 2702 2828, 2702 2829, 2702 2830, 2702 2831, 2702 2832, 2702 2833, 2702 2834, 2702 2835, 2702 2836, 2702 2837, 2702 2838, 2702 2839, 2702 2840, 2702 2841, 2702 2842, 2702 2843, 2702 2844, 2702 2845, 2702 2846, 2702 2847, 2702 2848, 2702 2849, 2702 2850, 2702 2851, 2702 2852, 2702 2853, 2702 2854, 2702 2855, 2702 2856, 2702 2857, 2702 2858, 2702 2859, 2702 2860, 2702 2861, 2702 2862, 2702 2863, 2702 2864, 2702 2865, 2702 2866, 2702 2867, 2702 2868, 2702 2869, 2702 2870, 2702 2871, 2702 2872, 2702 2873, 2702 2874, 2702 2875, 2702 2876, 2702 2877, 2702 2878, 2702 2879, 2702 2880, 2702 2881, 2702 2882, 2702 2883, 2702 2884, 2702 2885, 2702 2886, 2702 2887, 2702 2888, 2702 2889, 2702 2890, 2702 2891, 2702 2892, 2702 2893, 2702 2894, 2702 2895, 2702 2896, 2702 2897, 2702 2898, 2702 2899, 2702 2900, 2702 2901, 2702 2902, 2702 2903, 2702 2904, 2702 2905, 2702 2906, 2702 2907, 2702 2908, 2702 2909, 2702 2910, 2702 2911, 2702 2912, 2702 2913, 2702 2914, 2702 2915, 2702 2916, 2702 2917, 2702 2918, 2702 2919, 2702 2920, 2702 2921, 2702 2922, 2702 2923, 2702 2924, 2702 2925, 2702 2926, 2702 2927, 2702 2928, 2702 2929, 2702 2930, 2702 2931, 2702 2932, 2702 2933, 2702 2934, 2702 2935, 2702 2936, 2702 2937, 2702 2938, 2702 2939, 2702 2940, 2702 2941, 2702 2942, 2702 2943, 2702 2944, 2702 2945, 2702 2946, 2702 2947, 2702 2948, 2702 2949, 2702 2950, 2702 2951, 2702 2952, 2702 2953, 2702 2954, 2702 2955, 2702 2956, 2702 2957, 2702 2958, 2702 2959, 2702 2960, 2702 2961, 2702 2962, 2702 2963, 2702 2964, 2702 2965, 2702 2966, 2702 2967, 2702 2968, 2702 2969, 2702 2970, 2702 2971, 2702 2972, 2702 2973, 2702 2974, 2702 2975, 2702 2976, 2702 2977, 2702 2978, 2702 2979, 2702 2980, 2702 2981, 2702 2982, 2702 2983, 2702 2984, 2702 2985, 2702 2986, 2702 2987, 2702 2988, 2702 2989, 2702 2990, 2702 2991, 2702 2992, 2702 2993, 2702 2994, 2702 2995, 2702 2996, 2702 2997, 2702 2998, 2702 2999, 2702 3000.

RESEARCH & PUBLICATION CELL
COPYRIGHT CONSENT FORM
 Date:.....
 Regarding data during entire course of academic program / co academic program/ value added courses
 To whomsoever it may concern
 I / We, the undersigned, understand that as part of this Bachelors in Architecture / Masters in Architecture / Value added courses or any other academic programs run by the institute, data will be collected from me / us, by the institute – VIT's PVP College of Architecture, where I / we are enrolled in the academic year/years between.....to.....
 I / We consent to collecting, storing, and analyzing my / our studio / research & other academic work-related data done as part of our academic program / co academic activity/ studio output of Relative Study Programs / public domain workshops / Hands on Workshops / research initiatives / documentation work etc. carried out by the above Institute. I / We understand that all data collected will be treated confidentially and used solely for academic research or publication purposes along with due credits given to me / us as part of the documents published.
 I / We, the undersigned, certify that any drawings / manuscripts / audio visual material/ models / installations, submitted by me / us is my / our own original work; all authors participated in the work in a substantive way and are prepared to take public responsibility for the work; all authors have seen and approved the drawings / presentations / manuscripts / audio visual material / models / installations as submitted; the manuscript / audiovisual material or models / installations depicting ideas have not been published and are not being submitted or considered for publication elsewhere; the text, images, illustrations, audio visual material and other items included in the manuscript do not carry any infringement/plagiarism issue upon any existing copyrighted materials.
 I /We the undersigned assure that, I / We will not make any Financial / Copyright infringement claims / any other legal claims, in case of academic work produced by me / us is utilized by VIT's PVP College of Architecture as part of any research / documentation / publication in actual / electronic media and information about same is shared on the college website or social media handles.
 Name of the Student / Students:.....
 Signature of Students:.....

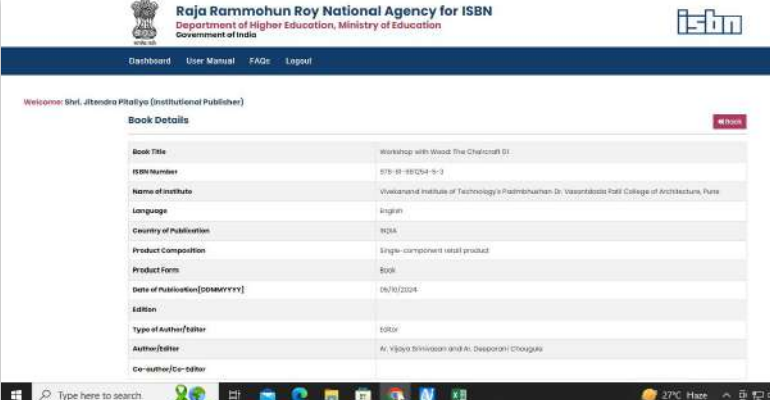
Consent form signed by all students from 1st Year to 5th year & PG UD

2024 - 2025

- 'Workshop with Wood - The Chaircraft no1'- edited by Ar. Vijaya Srinivasan & Ar. Deeparani Chougule
- The Architecture Yearbook- 23 & 24, edited by Ar. Shekhar Garud
- Centers on Urban Peripheries - Dehu, Nighohe, Chikhali Talawade Edited by Ar. Hrishikesh Ashtekar, Ar Garima Buragohain, Ar. Devendra Deshpande
- Exit book 2023-24 edited by Ar. Vijaya Srinivasan & Ar. Vaibhav Kulkarni
- Exploring Architectural Engineering with Ar. Supriti. Edited by Ar. Rohan Nahar, Ar. Vaibhav Kulkarni & Ar. Isha Umrani, Ar. Anushree Kulkarni
-



The book is - titled -
‘Workshop with Wood - The Chaircraft no-01’-
Edited by Ar. Vijaya Srinivasan & Ar. Deeparani Chougale



Raja Rammohun Roy National Agency for ISBN
Department of Higher Education, Ministry of Education
Government of India

Dashboard User Manual FAQs Logout

Welcome: Shri. Jitendra Pitabha (Institutional Publisher)

Book Details

Book Title	Workshop with Wood: The Chaircraft 01
ISBN Number	978-81-981254-5-3
Name of Institute	Vivekanand Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune
Language	English
Country of Publication	INDIA
Product Composition	Single-component retail product
Product Form	Book
Date of Publication [DD/MM/YYYY]	06/07/2024
Edition	1st Edition
Type of Author/Editor	SRCA
Author/Editor	Ar. Vijaya Srinivasan (Ar. Ar.) Deeparani Chougale
Co-author/Co-editor	

We have received ISBN no for a book entitled
"Workshop with Wood: The Chaircraft 01" from
Raja Rammohun Roy National Agency for ISBN

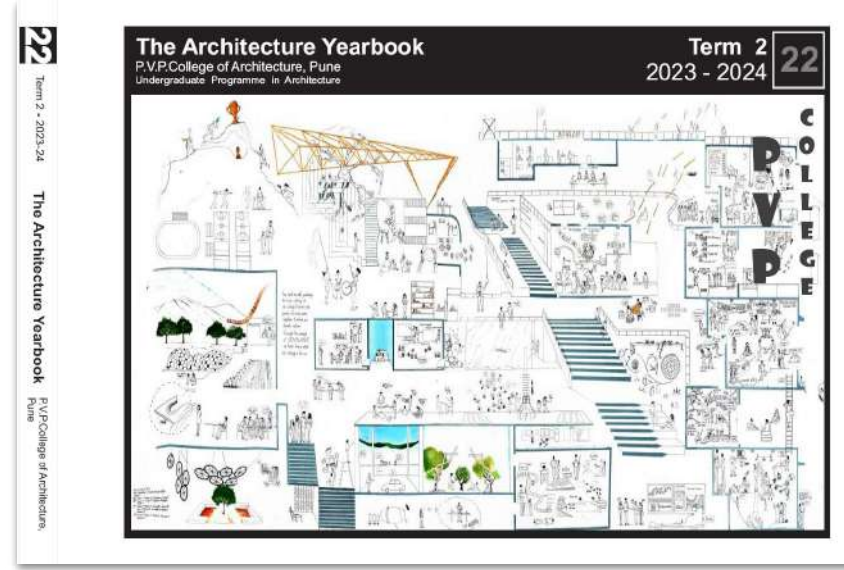
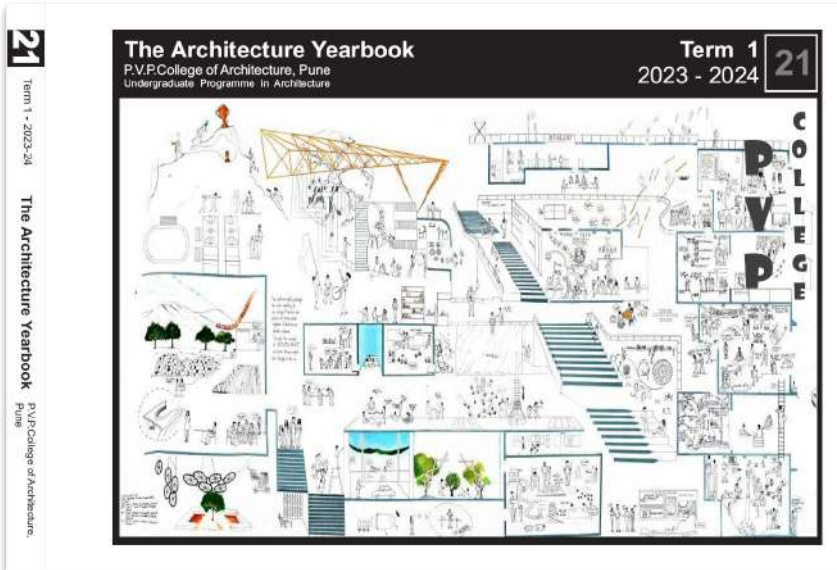
ISBN - 978-81-981254-5-3

Major content of book:

Compilation of 3rd year BCM hands on workshop , where the process of designing & making chairs prototypes is documented. Workshop conducted by 3rd year BCM faculty under the guidance of Ar. Ashish Khaire

Status:

Final Book Editing in Process



Books

'The Architecture Yearbook'-

Volumes 21 (Term 1 Ac yr 2023-24)
& 22(Term 2 Ac yr 2023-24)

Edited by Ar. Shekhar Garud
Coordinated by : Ar. Meenakshi Sarawgi

We have received ISBN no for 10 volumes of Yearbooks (YB 11 to YB 22) from **Raja Rammohun Roy National Agency for ISBN**

Major content of book:

Compilation of Academic work of B.Arch Students of VIT's PVP College of Architecture by faculty team teaching respective subjects

Status:

Final Editing in Process

PVCOA, Year Books Publications ISBN Details

Sr. No.	Book Title	Author/Editor	Co-Editor	ISBN Number	Publication Date
1	The Architecture Yearbook-11: PVPCoA, Pune's Academic work- 2018-19, Term I	Ar. Shekhar Garud	Ar. Vaidehi Sadwilkar	978-81-979167-7-9	15/08/2019
2	The Architecture Yearbook-12: PVPCoA, Pune's Academic work- 2018-19, Term II	Ar. Shekhar Garud	Ar. Vaidehi Sadwilkar	978-81-979167-1-7	15/08/2019
3	The Architecture Yearbook-15: PVPCoA, Pune's Academic work- 2020-21, Term I	Ar. Shekhar Garud	Ar. Meenakshi Sarawgi , Ar. Ravi Mishra	978-81-979167-6-2	15/08/2021
4	The Architecture Yearbook-16: PVPCoA, Pune's Academic work- 2020-21, Term II	Ar. Shekhar Garud	Ar. Meenakshi Sarawgi , Ar. Ravi Mishra	978-81-979167-5-5	15/08/2021
5	The Architecture Yearbook-17: PVPCoA, Pune's Academic work- 2021-22, Term I	Ar. Shekhar Garud	Ar. Meenakshi Sarawgi	978-81-979167-9-3	15/08/2022
6	The Architecture Yearbook-18: PVPCoA, Pune's Academic work- 2021-22, Term II	Ar. Shekhar Garud	Ar. Ravi Mishra	978-81-979167-8-6	15/08/2022
7	The Architecture Yearbook-19: PVPCoA, Pune's Academic work- 2022-23, Term I	Ar. Shekhar Garud	Ar. Meenakshi Sarawgi	978-81-979167-4-8	15/08/2023
8	The Architecture Yearbook-20: PVPCoA, Pune's Academic work- 2022-23, Term II	Ar. Shekhar Garud	Ar. Ravi. Mishra	978-81-979167-3-1	15/08/2023
9	The Architecture Yearbook-21: PVPCoA, Pune's Academic work- 2023-24, Term I	Ar. Shekhar Garud	1. Ar Meenakshi Sarawgi, Ar. Ravi Mishra	978-81-979167-0-0	15/08/2024
10	The Architecture Yearbook-22: PVPCoA, Pune's Academic work- 2023-24, Term II	Ar. Shekhar Garud		978-81-979167-2-4	15/08/2024



In discussion with Copal Publishing house. They have in principally **approved the manuscript** & further needs to be sent from identified expert reviewers -

Status:

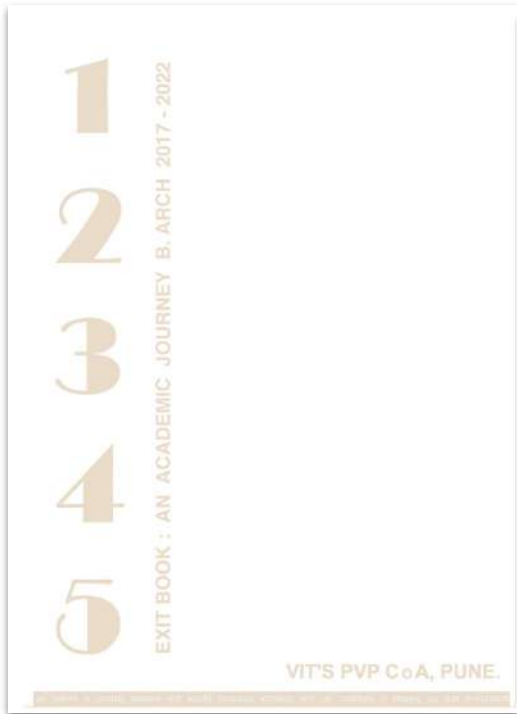
Ar. Sharvay Dhongade from BNCA has been identified . We have discussed the basic manuscript with him, where he has suggested few modifications. Editing in process

Consent for publication needs to be taken from students editing team . Library team is in process.

Major content of book:

Compilation of Understandings derived from 4th year B.Arch Year long studio about urbanizing peripheries - Dehu, Nighoje, Chikhali & Talwade

The book is - titled -
Centers on Urban Peripheries - Dehu, Nighohe, Chikhali Talwade
Edited by Ar. Hrishikesh Ashtekar, Ar Garima Buragohain,
Ar. Devendra Deshpande



Status:

Data collected, Editing is in processes

Major content of book:

Compilation of studio work of 1st year to 5th year of a single batch of students , graduated in 2024. The book also is a fallout of the yearly gradating exhibition titled 'The Exit Exhibition in the city, which is attended by people as well as professional firms, thus acting as forum for placement'

The book is - titled -

Exit book: An academic Journey - B.Arch 2019-2024

Edited by Ar. Vijaya Srinivasan, Ar Vaibhav Kulkarni



Status:

Data collected, Editing is in processes

Major content of book:

Compilation of studio work of 2nd year Hands on Workshop where students explored making of various types of staircases under guidance of Ar. Supriti OVOID Pondicherry

The book is - titled -

Exploring Staircases with Ar. Supriti OVOID Pondicherry

Edited by Ar. Rohan Nahar, Ar. Anushree Kulkarni, Ar Vaibhav Kukarni, Ar. Isha Umrani

Achievements

Students Achievements

Faculty Achievements

Awards won by Students of PVPCoA Pune in 2022 - 2023 Competitions			
Sr. No.	Students Name	Competition	Organizers
1	Extension Activity (Academic) B.Arch Thesis - Nikita Yeola	3rd place in Archmello Thesis of the Year Award	
2	Extension Activity (Academic) B.Arch Thesis - Nikita Yeola	National Awards for Excellence in Architectural Thesis	
3	Extension Activity (Academic) B.Arch Thesis - Kunal Chougule	National Awards for Excellence in Architectural Thesis	
4	Extension Activity (Academic) B.Arch Thesis - Ruthvik Harari	National Awards for Excellence in Architectural Thesis	
5	Extension Activity (Academic) B.Arch Thesis - Jayesh Rajebhosale	National Awards for Excellence in Architectural Thesis	
6	Extension Activity (Academic) B.Arch Thesis - Ruthvik Harari	18th IGBC Green Design Competition - Macro Makeovers	

Certificate of Achievement

This certificate is proudly presented to,

Nikita Yeola

(Team Code - TA24F1311)

For securing 03RD position in the international competition
'Thesis of the year award - 2024' hosted by Archmello

Date

23/09/2024

Jury

Manoj Patel
Manoj Patel Design Studio









पथनाट्यातून विद्यार्थ्यांचा नऱ्हे येथे स्वच्छतेचा संदेश

धायरी : पुढारी वृत्तसेवा
 नऱ्हे गावातील श्री कालभैरवनाथ मंदिरात 'आर्किटेक्चर'च्या विद्यार्थ्यांनी नागरिकांत परिसर स्वच्छ ठेवण्यासाठी व वाहतूक नियमांविषयी पथनाटय सादर करून जनजागृती केली. रसचे परिसराच्या विकासाचा नवीन डीप्टिकोन समोर ठेवून या वेळी 'विकासचे पर्व' या प्रदर्शनाचे आयोजन केले होते. या विद्यार्थ्यांनी या वेळी परिसरात आकर्षक रांगोळी काढली होती. 'व्हीआयटी'च्या पी. व्ही. पी. कॉलेज

वाहतूक नियमांबाबतही जनजागृती

आर्क आर्किटेक्चर या कॉलेजमधील विद्यार्थ्यांनी आणि प्राध्यापकांनी हा उपक्रम राबविला. नऱ्हे गावाचे माजी उपसरपंच सुरांत कुटे व कोमल कुटे यांनी या उपक्रमाचे आयोजन केले होते. या वेळी पोपटराव खेडेकर, प्राचार्य डॉ. सुधाकरराव जाधव, जनार्दन भूमकर, सुनील वाल्हेकर, शैलेश वाल्हेकर आदींसह नागरिक उपस्थित होते. सुमित लोढा, तेजस नहर, अनुप मंत्री, प्रणव काळे आदी विद्यार्थ्यांनी संयोजन केले.



नऱ्हे येथे पथनाट्यातून स्वच्छता व वाहतूक नियमांविषयी जनजागृती करताना विद्यार्थी.



नऱ्हे : भैरवनाथ मंदिर परिसरात पथनाट्यातून जनजागृती करताना विद्यार्थी.

वाहतूक नियमांबाबत नऱ्हात जागृती

नऱ्हे, ता. ३१ : विवेकानंद इन्स्टिट्यूट ऑफ टेक्नॉलॉजीचे पदपुष्प डॉ. वसंतदास पाटील कॉलेज ऑफ आर्किटेक्चरच्या विद्यार्थ्यांनी भैरवनाथ मंदिर नऱ्हे येथे परिसर स्वच्छता आणि वाहतूक नियमांबाबत पथनाटयाद्वारे जागृती केली. या वेळी पूर्ववे नऱ्हेला आणि अलावे नऱ्हेलाच याची मांडणी केली. तसेच 'विकासचे पर्व' या प्रदर्शनातून परिसरातील विकासाचा नवीन दृष्टिकोन विद्यार्थ्यांनी मांडला. व्हीआयटी व्हीएचपी ऑफ

लोकात

प्रदर्शनातून उलगाडले अनोखे नऱ्हे

विद्यार्थ्यांनी अभ्यास प्रकल्पातून घेतला नऱ्हेचा अभ्यासप्रकल्प

लोकात जाणू देण्याची पुऱ्हे - व्ही.आय.टी.च्या पी. व्ही. पी. कॉलेज ऑफ आर्किटेक्चर, पुणे यांनी आयोजित केलेल्या 'विकासचे पर्व' अशा विदर्शनातून परिसरात स्वच्छता ठेवण्यासाठी व वाहतूक नियमांबाबत जागृती करताना विद्यार्थी.



प्रकल्प अन्वयणचे विविध असे प्रकल्प आढळले. यावेळेस लोकात जाणू देण्यासाठी व वाहतूक नियमांबाबत जागृती करताना विद्यार्थी.



वसुंधरा ग्रीन कॉलेज स्पर्धेचा निकाल जाहीर

पुणे : ता.बऱ्हे येथील राजर्षी शहू कॉलेज ऑफ इंजिनीअरिंग आणि मॉडर्न कॉलेजने (गणेशखिंड) किलोस्कर वसुंधराच्या 'ग्रीन कॉलेज स्पर्धे'त सहभागी झाले होते. पुण्यात यहा शहरांमध्ये स्पर्धा होत असून, अंतिम फेरी फेब्रुवारीमध्ये होणार आहे.

व्हीएचपी कॉलेज ऑफ आर्किटेक्चर, फर्ग्युसन कॉलेज (तुलापूर), एच.पी. कॉलेज, डॉ. याप. पाटील कॉलेज ऑफ इंजिनीअरिंग, पीव्हीडी कॉलेज ऑफ इंजिनीअरिंग (उत्तेजनार) यांना प्रतिस्पर्धेचा जाहीर केली. व्ही. पी. कुलकर्णी, अदिति देवधर आणि सतीश खाडे यांनी स्पर्धेचे परिष्करण केले. स्पर्धेत महाविद्यालये नावीन्यपूर्ण पर्यावरणप्रकल्प उपक्रम राबवत असून, त्याचे सादरीकरण केले जाते. सोलापूर, कोल्हापूर, नाशिक, हंपी, आहमदाबाद, राजकोट या ठिकाणी स्पर्धा होत असून, सर्व शहरांतील विजेत्या संस्थांचे अंतिम फेरी पुण्यात फेब्रुवारीमध्ये होणार आहे. असे संयोजक वीरेंद्र दिवाकर म्हणाले.

Hostel

Location and landmarks

Facilities


Statistics

Infrastructure

Activities

Festivities and celebrations

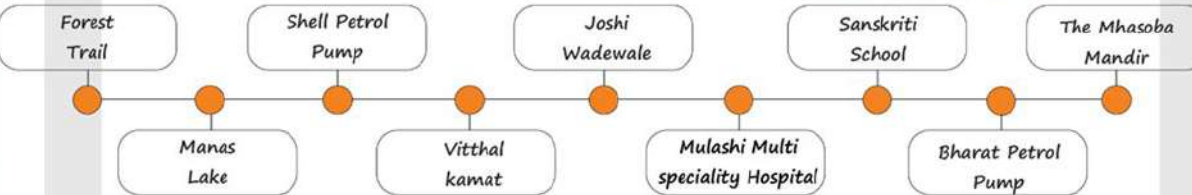
Administrative setup



VIT's Girls & Boy's Hostel
 Joshi Wadewale, Bhukum, 41 ,
 Mulashi Road, Bhukum,
 Tal. Mulashi, Dist. Pune - 412 115.

**Joshi Wadewale, Bhukum,
 Paud Road**

Landmarks Nearby: within 2 kms





Haram ashray math, Bhukum



Manas Lake, Bhukum



Padmavati Mandir, Bhugaon



Sanskriti School , Bhukum



Entrance to hostel premises



Entrance to hostel premises



Details of the Health centre and Medical store with on-call doctor for emergency services - APPLE hospital



Tennis Tables near entrance



Covered terrace for students activities



Mural Painting at Hostel



Hostel Board at the main entrance



Terrace



Library



Yoga Session

Daily on the hostel terrace
Every weekend Manas Lake visit